

Recuerdos de Santiago del Estero

(File PDF da: <http://www.vincenzopocci.altervista.org/index.html>)

Domingo Prat (1886-1944)

Triste Argentino

Andantino

C. II

1 = 80

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55

56 57

C. II

C. II

I B b / 5 -

Cantando

allargando

Gran barré

Gran barré

rit.

C. II

X D m

Detailed description of the musical score: The score is written for guitar on a six-line staff. It begins with a tempo of 80 beats per minute. The piece is in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Bar numbers 1 through 57 are clearly marked. Several sections are labeled with 'C. II' (Capo II). A section starting at measure 29 is marked 'Gran barré' (full barre). A section starting at measure 40 is marked 'rit.' (ritardando). The score concludes with a final chord marked 'X D m' at measure 57.