

Por un cariño - tango

(File PDF da: <http://www.vincenzopocci.altervista.org/index.html>)

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1 $\text{♩} = 60$

[\$]

C.II

1 23 4 3 13 2 3 2 113 2 1

2 5 7 5 4 2 4 2 0 2 3 2 3 3 2 4 3 4 1 2 0 2 0

0 7 3 4 2 3 3 4 3 4 1 2 0 4 3 2

C.IX

C.IV

C.VII

1 23 4 3 2 4 2 3 2 4 3 4 4 2 3 4

6 5 7 9 10 9 10 4 7 8 10 9 7 10 7 7 0 11 8 9 11 7 0

0 7 9 4 4 4 6 7 7 8 10 7 7 0 11 8 9 11 7 0

C.II

42 11 4 41 3 4 13 3 2 113

10 5 7 5 4 2 4 2 0 2 3 0 1 2 3 2 4 3 4 1 2 0 2 2 2 1

4 3 3 4 4 4 4 4 7 7 8 7 7 0 4 4 4

C.II

FINE ?

34 3 2 4 2 4 23 3 2 3 1 2 41 4 3 4

14 4 3 4 1 2 1 0 2 2 2 3 4 2 4 3 4 1 2 2 3 2 7 0 5 1 0 0 3

5 1 1 2 2 4 3 4 1 2 2 3 4 1 2 0 0 0 0 0 0 2 2

19 3 1 3 2 2 0 7 4 3 20 4 42 21 1 0 1 0 0 22 23 1 43 4 132

0 2 2 0 4 3 3 0 3 1 0 0 3 3 0 2 7 1 0 3 3 1 2 2 2 4 2

0 2 2 3 3 2 0 4 5 0 4 0 0 2 2 2 0 0 1 0 0 3 1

C.IV

2 3 2 2 3 4 3 1 2 4 3 4 4 4 42

24 0 1 0 7 4 6 5 25 5 4 7 6 2 3 0 26 0 5 1 7 0 0 3 27 3 1 3 3 0 7 0 0 1 28 3 1 7 0 3 1

1 2 2 7 1 2 0 0 2 2 0 0 1 2 2 0 0 1 2 2 2 0 0 3 0 3 1

D.C. [\$]

23 1 43 4 132 111

29 1 0 0 0 7 3 2 0 30 3 0 7 1 0 3 31 3 1 2 2 2 4 2 32 0 1 0 0 0 0 33 5 0

0 0 0 7 4 4 0 2 2 2 2 4 2 1 2 4 1 2 2 5 5 2 0

1 23 4 3 13 2 3 2 113 2 1 1 23 4 3 2

34 5 7 5 4 2 4 35 2 0 2 3 2 3 3 36 2 4 3 4 1 7 2 37 0 0 0 113 2 1 38 5 7 9 10 9 10

0 7 3 4 2 3 3 2 4 3 4 1 2 2 0 4 3 2 0 7 10 10 9

0 3 2 4 2 3 4 4 2 3 4 4 2 3 4 42 11 4 41 3 4

39 4 7 5 4 7 10 9 7 10 7 41 7 0 42 5 7 5 4 1 2 4

4 4 4 6 7 8 10 8 7 10 7 7 0 11 7 8 9 11 7 0 2 2 1 2

4 4 7 7 7 0 11 7 8 9 11 7 0 4 3

Musical score for guitar, consisting of two systems of staves. The first system contains measures 43 through 47, and the second system contains measures 48 and 49. Each measure includes a treble clef staff with notes and a bass clef staff with fret numbers. Fingering numbers (1-4) are placed above notes. Measure numbers (43-49) are placed at the beginning of each measure. Measure 43 has a triplet of eighth notes (2, 0, 2) and a quarter note (3). Measure 44 has a triplet of eighth notes (2, 4, 3) and a quarter note (2). Measure 45 has a quarter note (0) and a quarter note (1). Measure 46 has a triplet of eighth notes (4, 3, 4) and a quarter note (2). Measure 47 has a quarter note (2), a quarter note (5), and a quarter note (2). Measure 48 has a triplet of eighth notes (2, 4, 3) and a quarter note (2). Measure 49 has a quarter note (2) and a quarter note (2). The score ends with a double bar line at the end of measure 49.