

Icaro - Vals

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Pedro A. Iparraguirre (1879-1931)

INTRODUCCION

Lento

1 = 100

The introduction consists of 11 measures. The first measure is a whole note chord (F#4, A4, C5) in the right hand and a whole note bass line (F#2, A2, C3) in the left hand. The tempo is marked 'Lento' and the time signature is 3/4. The notation includes fingerings (1-1, 2-3, 1-4, 2-2, 4-3, 2-1) and articulation marks.

VALS Lento

1-1 23

1 = 130

The main body of the waltz consists of 53 measures. It is marked 'Lento' and '1-1 23'. The notation includes various chords (II F#(E), VI F#(C), VII Bm(E), IV E(C), C.V, II D(C), VII E7(A)), fingerings, and articulation marks. The piece ends with a double bar line at measure 50.

Handwritten musical score for guitar, featuring numbered measures (54-114) and various musical notations including chords (I C#, II C#7, C.IV, A7(E), V A, Gdim7, C.VI, C.IX, C.VII), dynamics (D.C. al Vals y TRIO), and performance instructions (Tambora, Tam., Pizzicato, DaVals a Coda). The score includes complex rhythmic patterns and fingerings.

CODA

115 116 117 118 119 120 121

122 123 124 125 126

127 128 129 130 131

132 133 134 135 136 137

138 139 140 141 142 143

144 145 146 147 148 149

150 151 152 153 154 155 156

157 158 159 160 161 162 163

IV F#7(D) VII Bm(E) VII Adim7

Adim7 E7(B) V A(E)