

# Estampa Gaucha di F. Canaro - 2Vidalita

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arr.by Pedro Antonio Iparraguirre (1879-1931)

Vidalita

C. II

C. II

3 2

3 4

3 2

3 1 2

3 3

1 = 180

6 9 8 | 9 11 | 4 2 2 4 | 2 2 2 4 | 6 9 8 | 9 11 | 4 2 2 4

3

3

3

2 2 2 4 | 6 9 8 | 9 11 | 4 2 2 4 | 2 2 2 4 | 6 9 8 | 9 11 | 4 2 2 4

3 123

211

123

1 23

3

3

2 2 2 4 | 5 6 7 7 | 5 5 2 2 | 0 3 3 3 | 2 2 3 4 | 6 9 8 | 9 11 | 4 2 2 4

123

11 211

123

1 23

3

3

2 2 2 4 | 5 6 7 7 | 5 5 2 2 | 0 3 3 3 | 2 2 3 4 | 6 9 8 | 9 11 | 4 2 2 4

C. II  
4 3 4

C. IV  
4 2 7

4 3 4

C. VII  
4 3 4

C. IX  
2

Musical score for measures 32-37. The score is written on a grand staff with a treble and bass clef. Measure 32 starts with a whole note chord. Measures 33-37 contain eighth-note patterns. Below the staff are two lines of fingering numbers: the first line shows fingerings for the right hand (e.g., 2, 2, 2, 4, 5, 2) and the second line shows fingerings for the left hand (e.g., 2, 2, 2, 4, 4).

C. II 4 3 4 C.IV  $\wedge$   $\wedge$   $\wedge$   $\wedge$   
4 1 4

Musical score for measures 38-40. Measure 38 has a tempo marking of quarter note = 12. Measure 39 has a tempo marking of quarter note = 100. Measure 40 ends with a fermata. The score is written on a grand staff with a treble and bass clef. Below the staff are two lines of fingering numbers: the first line shows fingerings for the right hand (e.g., 2, 6, 2, 4, 5, 4) and the second line shows fingerings for the left hand (e.g., 2, 2, 4, 2).