

Estampa Gaucha di F. Canaro - 1. Pericon y Zamba

(File MIDI & PDF from: free-scores.com_L.Alvarez:PublicDomain)

arr.by Pedro Antonio Iparraguirre (1879-1931)

Pericon y
13

Zamba

13 13

1 = 180

0 2 4 5 9 4 7 2 10 5 9 3 7 2 3 2 2
2 4 6 7 11 6 9 4 12 7 11 5 9 4 0 4 4

41 3

43 12

0 3 0 2 4 0 2 0 5 0 0 2 0 5 0 0 2 0 4 0 0 2 0
2 0 2 0 4 2 2 4 2 2 4 4 3 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0

[\$]

43 12

13

4 0 0 2 0 7 4 0 3 2 0 2 2 0 4 2 2 1 0 0 4 0
4 4 6 2 0 4 2 2 2 2 1 1 4 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0

pizz -----

1 0 0 4 2 2 0 4 2 2 0 4 2 1 4 2 4 2 2
1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26 27 28 29 30 31 32

1	4	2				
			2	2		
	4					

33 34 35 36 37 38

1	0	0	4	2	0	2
1	1			0	1	
0		0				

39 40 41 42 43

4	0	4	0	2	0	4
		4		3		
0		0				

44 45 46 47 48 49 50

7	4	0	2			
			3	0		
0						

2ª vez al (+)

1 121 2 121 143 143

51 52 53 54 55 56 57 58

2	2	0	10	9	2	2	0
			10	9			
0		0			0		

1 21 3 4 11 112

59 60 61 62 63 64 65 66

2 2 0 10 9 6 6 4 9 2 2 2 2 2 2 2

0 0 4 4 2 2 2 2

Z a m b a 13 41 13 41 13 4 113 11 13

67 68 69 70 71 72 73 74

2 4 5 7 9 10 7 7 7 7 4 2 2 2 2

4 6 7 9 11 7 9 7 9 4 4 4 4 4

7 7 4 4 4 2 2 2

1 23 1 4 4 C. II 2 3 4

75 76 77 78 79 80 81 82

5 4 7 7 7 7 0 1 1 3 3 3 0 3 2 2 3 3

0 0 4 4 4 4 1 1 1 1 1 4 2 5 4 4

1 4 2 2 2 2 2 2

D.C. al [\$]
31 1 3

43 1

83 84 85 86 x1 87 88 89 90

2 4 3 4 2 3 3 3 4 1 3 2 2 2 5 7 6 4 6

1 1 2 2 1 3 2 2 2 4 6 4

(+)

41 143

243

91 92 93

6 4 6 6 2 2 2 5 7 6 4 2 2