

# delicias campestres - nº 1 Vals

(Fonte: free-scores.com\_transcr.Tony Wilkinson\_CreativeCommons4.0)

Tomas Damas (1825-1890)

El Arroyo.

No.1 Vals.

43

4

21

4

1 = 174

Musical notation for measures 1-7. Measure 1 is in 4/4 time, measure 2 is in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 174. The guitar part below shows fret numbers for each measure.

cresc. -----

43

23 12

4

Musical notation for measures 8-14. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 174. The guitar part below shows fret numbers for each measure.

2 4 2 32 4 4

Musical notation for measures 15-21. Measure 18 is marked with a repeat sign and 'x1'. Measure 17 is in 2/4 time, measure 19 is in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 174. The guitar part below shows fret numbers for each measure.

barré III

4

42 1

4

Musical notation for measures 22-28. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 174. The guitar part below shows fret numbers for each measure.

The image shows a musical score for guitar and voice. The top part is a vocal line with notes and lyrics. The bottom part is a fretboard diagram with fingerings. The score is divided into measures 29 through 34, with a final measure marked 'x1'.

**Vocal Line:**

- Measure 29: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 30: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)
- Measure 31: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter)
- Measure 32: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter)
- Measure 33: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter)
- Measure 34: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter)

**Fretboard Diagram:**

0	1	3	3	0	1
0 0	3 2 1	2 0	3 0	1 0 2	1
3	3	3	3	3 2	3