

Coleccion de 25 lecciones - (24-25)

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Antonio Cano (1811-1897)

LECCION 24.

Mazurka.

1 4

2 3 1

4

3

1

1 = 90

0 2 5 4 3 2 3 1 2 0 2 2 2 0 2 4 4 0 0

II C#7(C)

C. II

E9

31 1

42 1 3

3

3

4

3

x1 9

2 0 4 0 4 2 2 2 2 0 2 0 0 0 3 2 1 2 0

Fin.

3

4

21

23

0 2 5 4 3 7 5 2 3 2 2 1 0 0 2 0 0 1 2 3 2 2 0 1 0 0 2 0 0 1 2 3 0 2 4

D. C. al Fin.

123

LECCION 25.

Galop.

4

1

4 2 12

x1 25

26 = 91

2 3 2 0 0 3 0 2 5 3 0 2 4 5 4 7 5 2 3 0 0 3 5 4 5 0 0 0 0 0

23 1 12 412 4 1 12 43

28 29 30 31 32 33 x1

321 41

34 35 36 37 38 39

413 23 1 4-12 21

40 41 42 43 44 45

FIN.

23 4-12 1 4 1 12 43 13 32 4

46 47 48 49 50

34 12 1 1

51 52 53 54 55

D.C.al Fin.

12

56 57 x1

The musical score consists of three staves. The top staff is a single melodic line with notes and rests. The middle staff shows a bass line with notes and rests. The bottom staff contains fret numbers for each string. Measure 56 shows a sequence of notes and rests. Measure 57 continues the sequence, ending with a double bar line and a repeat sign. The fret numbers for measure 56 are 8, 5, 5, 5, 5 on the strings from top to bottom. For measure 57, they are 2, 3, 0, 0, 0.

Measure	String 1	String 2	String 3	String 4	String 5
56	8	5	5	5	5
57	2	3	0	0	0