

# Una Reina en Trana - Paso Doble di Del Barrio

(File PDF da: <http://www.vincenzopocci.altervista.org/index.html>)

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C. VII 2 4 1 C. II 4 2 4 1 C. III 3 4 1 C. II 2 3 C. VII 2 4 1

1 = 120

Musical notation for measures 1-5. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 120. The bottom staff shows guitar chord diagrams for each measure.

C. V 3 4 1 C. III 4 3 3 3 C. VII 31 2 3 123 44

Musical notation for measures 6-11. The notation continues with treble and bass staves and guitar chord diagrams.

1 21 C. II 4 3 2 21 41 3 2 21 C. II 3 4

Musical notation for measures 12-18. The notation includes treble and bass staves and guitar chord diagrams.

4 4

Musical notation for measures 19-24. The notation includes treble and bass staves and guitar chord diagrams.

C. VII

3 4 13 4 3 2 21 41 13 21

25 26 27 28 29 30 31

1 0 1 3 1 0 1 3 1 0 7 3 0 2 3 5 3 2 3 0 0

2 2 2 1 1 2 2 2 2 7 8 0 0 0 2 2 2 0 0

0 0 2 2 0 0 2 0 0 7 0 2 0 2 2 4 2 0 2

21 13 41 43 1 2

32 33 34 35 36 37 38

5 3 2 3 0 2 0 2 5 4 0 0 0 4 7 0 7 0 4 5

2 2 4 0 0 2 2 4 2 4 0 1 1 0 7 0 7 0 4 4 4

2 0 2 2 2 4 2 4 0 2 0 0 7 0 7 0 4 4 4

C. II

3 4 1 3 3 4 1 3 4 3 3 4321

39 40 41 42 43 44

4 5 4 2 0 0 2 4 5 4 2 0 0 2 5 4 5 2 4 4 5

0 1 0 1 0 0 1 0 1 0 1 0 5 4 5 2 4 2 4 4

0 2 0 2 0 2 0 2 0 2 0 2 2 2 2 2 2 2 2 2

Barré VII  
43 2

VII B7

C. IV  
2 4 1 11 31

C. II  
1 3 4

C. II  
3 3 3

45 46 47 48 49 50

9 7 9 7 9 7 7 5 7 5 4 2 4 4 5 2 4 2 4 5 2 4 2

8 8 8 8 8 8 4 4 2 4 5 2 4 2 4 5 2 4 2 4 2 4

9 7 9 7 4 2 2 4 5 2 4 2 4 5 2 4 2 4 2 4 2 4

