

Para Ti, Madre - Vals

(Fonte: ecosdelsonido.com_CreativeCommonsNonCommercialShareAlike4.0)

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LENTO

41

42

41

42

142

42

2

4

1

411

1 = 120

12 10 7 7 5 6 7 12

10 9 5 4 6 8 10 9

42 41 42

1123

1 2 3

112

VIII C(E)

2

VII B(E)

2

41 42 41

13 12 10 8 7 8 9 10 10 10 8 8 8 8 10 7 7 8 7

12 10 9 10 11 0 11 11 11 99 8 7 5 7 5

42 41

42

31 42

2 1

/ \ VALS

4

[\$]

1 4 2

5 7 5 3 5 3 2 3 2 0 0 4 0 8 7 12 0 0 4 0 2 3 0 2 5 3

4 5 4 2 4 2 1 2 1 2 0 0 0 0 0 0 0

31

1

2 4

VII B7(E)

2

2 0 3 2 0 0 0 0 0 4 0 2 3 0 2 3 5 7 0 8 10 8 7 8 7

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7

4 3

30 31 32 33 34

C. VII

3 2 1

1

31

35 36 37 38 39 40

Barré IV

2

2 13

4

132

41 42 43 44 45 46

32

31

41

3

47 48 49 50 51 52

53 54 55 56 57 58

3 1 1 2 3 4 1 3 4

59 60 61 62 63 64

0 0 0 0 0 0 2 2 2 2 2 2

2 1 2 1 2 2 2 3 4 5 4 5 4

1 3 1 2 1 1 3 4

65 66 67 68 69 70

0 0 0 0 0 0 7 8 7 5 3 2 3 0 2 3 2 0 0 3 5 6

0 2 9 10 9 7 5 4 0 0 0

Barré IX

2 1 2 2 4 4 23 1

71 72 73 74 75 76 77

7 0 0 6 7 0 0 6 7 0 0 0 9 9 9 9 9 9 10 12 10 9 9 9 10 10

0 0

C. V 3 4 4 423 1 VII Em 2 3 C. V 12 3 C. III 4 3 C.II 3

78 79 80 81 82 83 84

88 9 9 10 10 5 7 8 5 5 12 12 10 8 77 8 9 5 7 8 3 5 5 2 4 4

0 0

85 86 x1 87 88

1 2

0 0 0 2 0 0 4 0 2

2 3 0 1 0 2

0

Detailed description: This image shows a musical score for guitar, measures 85 through 88. The score is written on a grand staff with a treble and bass clef. Measure 85 features a half note on the first line (F4) and a half note on the second line (C4). Measure 86 features a half note on the first line (F4) and a half note on the second line (C4). Measure 87 features a half note on the first line (F4) and a half note on the second line (C4). Measure 88 features a half note on the first line (F4) and a half note on the second line (C4). The score includes a first ending bracket over measures 85 and 86, and a second ending bracket over measures 87 and 88. The first ending bracket is labeled '1' and the second ending bracket is labeled '2'. The score also includes a repeat sign at the beginning of measure 87, labeled 'x1'. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is written in standard notation, with fret numbers indicated by numbers below the notes. The bass part is written in standard notation, with fret numbers indicated by numbers below the notes. The score ends with a double bar line at the end of measure 88.