

mano a mano - tango

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C. Gardel -arr.by Pedro A. Iparraguirre (1879-1931)

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4

32

1 = 55

2 0 1 2 3 0 | 1 0 3 1 0 3 | 0 3 1 0 3 1 | 3 1 0 1 3 1 0

5 6 7 8

1 3 1 0 2 2 2 0 1 2 3 4 0 | 1 0 3 1 0 3 | 0 3 1 0 3 1 | 3 1 0 1 1 2 1 0

111

4

3

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9 10 11 12 13

5 2 5 2 0 1 0 3 1 | 0 2 2 0 1 0 3 1 | 0 2 2 0 1 3 0 1 | 0 2 2 2 5 2 2 2

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4

14 15 16 17

3 0 1 1 1 3 | 3 1 1 1 3 1 1 0 | 1 0 0 0 1 0 0 4

4 1 4 3 1 4 111 1 4

18 19 20 21 22

0 3 3 3 3 12 9 0 3 | 3 1 1 1 10 0 | 0 3 3 1 1 0 2 1 | 2 5 5 | 1 3 3 5 3 3 3

0 0 | 0 0 | 0 2 2 0 | 0 0 | 0 3

C. III C.IV

4 112 2 41 2 1132 1 32

23 24 25 26 27

5 3 3 3 5 3 2 1 | 1 0 0 0 1 0 0 | 66 5 5 4 5 3 3 2 | 11 2 2 2 | 1 1 3 1 1 1

3 3 4 4 | 1 1 0 0 4 | 4 4 4 6 6 | 2 2 2 | 0 0 0 0

3 3 | 3 0 | 4 0 | 0 0 | 0

C. II

32 4 4 2 432 213

28 29 30 31

3 2 5 5 3 5 3 5 | 3 1 1 1 3 1 3 1 | 1 0 0 0 1 0 0 | 0 2 2 2 0 2 1 2

3 2 2 | 2 2 2 | 2 2 | 2 2 2 | 3 3 3 3 1

0 0 | 0 0 | 0 3 | 0 0 0 0 1

D.C. al [\$] FIN

132 432

32 33 34

2 1 1 1 1 1 1 | 2 5 2 0 1 2 3 4 0 | 2 5

0 2 2 | 0 0 | 0 0