

don juan - tango

(File PDF da: <http://www.vincenzopocci.altervista.org/index.html>)

E. Ponzio -arr.by Pedro Antonio Iparraguirre (1879-1931)

[\$]

4 2 1 43 4

4 1

C.IX

2 1 1 21 4

C.IX

1 13 21 13

1 = 64

9 8 | 9 8 9/10 | 77 7 7/10 9 | 10 9 10 12 | 9 9 9 10 9

0 7 9 0 | 0 9 9 | 0 11 9 11

C.IX

4

4

23 41 4

4 21 43 4

1

4 2

4 2 1 43 4

4

4 1

10 9 10 12 | 99 9 8 9/10 | 77 7 6 7/9 | 5 5 0 9 8 | 9 8 9/10 | 77 7 7/10 10

0 11 9 0 | 0 9 7 9 | 0 6 7 0 | 0 0 9 8 | 0 7 9 0 | 0 10

2 1 1 21 4

1 3 1 1 3 4

1 143 / \

10 9 10 12 | 9 9 0 2 4 | 5 5 2 2 5 4 3 | 2 5 4 2 | 0 2 0 3 2 0 3 0

0 9 0 | 0 11 9 | 0 2 2 0 7 0 | 0 0 | 4 2 0 4

FINE? 1

1

2

4 1

2 0 2 1 2 | 2 3 0 2 2 1 2 | 3 0 0 2 2 1 2 | 3 0 2 2 1 2 0 2

0 4 2 2 1 2 | 0 5 2 2 1 2 | 0 0 2 2 1 2 0 2

1

1

Musical notation for measures 21-24. Each measure consists of a treble clef staff with a melody and a bass clef staff with a bass line. Measure numbers 21, 22, 23, and 24 are indicated above the treble staves. Fingerings are shown with numbers 1-4. A '7' is written below the bass line in measures 21-23. A '1' is written above the treble staff in measures 23 and 24.

D. C. [\$]

Musical notation for measures 25-26. Measure 25 has a treble clef staff with a melody and a bass clef staff with a bass line. Measure 26 has a treble clef staff with a melody and a bass clef staff with a bass line. A '1' is written above the treble staff in measure 25. A '2' is written above the treble staff in measure 26. A 'x1' is written above the treble staff in measure 26. Fingerings are shown with numbers 1-4. A '9 8' is written above the bass line in measure 26.