

cancion de Margarita

(File PDF da: <http://www.vincenzopocci.altervista.org/index.html>)

de Ludovic -arr.by Pedro Antonio Iparraguirre (1879-1931)

p - - - - - (segue) *espress.* C. II

1 2 2 1 3 4 13 2 1 3 4 13 43 41 3 2 2 13 1 432 3 2 3-1

♩ = 90

2 1 3 4 13 2 1 3 4 41 2 41 13 42 43 11 1 1 3 14 3 2 1 4-2

6 7 8 9 10 11 12 13 14 15

21 3 4 1 4-2 1 41 43 43 21 1 43 24 14 14 3 2 1 4-2 21 3 4 1 4-2

11 12 13 14 15

11 41 41 43 21 31 11 2 14 2 23 4 41 31 1 4 1 41 12 1 4 1 4 231 132 231 4 2

16 17 18 19 20

11 43 41 31 1 4 41 12 1 4 1 C. II 4 412 1 C. VII 243 > > 243

21 22 23 24 25

243 > > 243 13 a m i (segue) dolce - il basso sempre col pollice 2 21 23 4 13

26 27 28 29 30 31 32

p (segue) 41 43 42 2 13 1 2 21 23 4 13

pulgar II B7(A) 3 2 1 2 21 23 4 13

2 21 23 4 41 2

33

41 13 42 43 11 1

34

35

36

37

38

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pulgar VII B7(E) 4

pulgar II B7(A) 3 2 1

The image displays a musical score for guitar, consisting of three main systems of notation and a separate tablature section.

- System 1 (Measures 51-53):** Features three measures of music. Measure 51 contains three groups of six notes, each with a bracket above labeled '3'. Measure 52 contains three groups of six notes, each with a bracket above labeled '4', '41', and '41' respectively. Measure 53 contains a single note with a bracket above labeled '42'. Below the staff, there are vertical lines and brackets indicating fingerings: '0', '2', '2', '2', '3' for measure 51; '0', '9', '9', '9', '11' for measure 52; and '0' for measure 53.
- System 2 (Measures 54-55):** Features two measures of music. Measure 54 contains three groups of notes with fingerings '0', '1', '2', '2' and upward arrows. Measure 55 contains a single note with fingering '0' and an upward arrow.
- Tablature Section:** Located below the main staff, it shows a sequence of fret numbers: '0', '1', '2', '2' for the first three measures, and '0', '1', '2', '2' for the next three measures. A double bar line is present after the second measure of this section.