

# bailecito (cuando nada de debía)

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Pedro Antonio Iparraguirre (1879-1931)

ALLEGRETTO.

4

4

4

2 3

4

1 = 100

1 3 | 0 0 0 3 | 0 0 0 3 | 0 5 5 0 | 2 1 3

C. V

4 3

4 23 1

4

11 3

2

0 0 | 8 5 5 5 | 7 6 6 7 | 8 5 5 5 | 5 5 0 0

4

4 23 1

2

1 4 3

E7 \ G#

321132

1

8 5 5 5 | 7 6 6 4 | 5 0 0 5 | 4 7 0 0 | 0 1 0 0

meno

C. III

2413

321 132

1

2 3

42

432

2 1

4 423 1

13

1

2

0 1 3 3 | 3 3 3 6 | 5 0 5 4 | 7 4 3 0 | 3 1 3 3

C. III

2 3 42 4321 2 4 423 1 2413 /.\ 11 3

Musical notation for measures 21-25. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 21 (G4, A4, B4), 22 (G4, A4, B4, C5), 23 (A4, B4, C5), 24 (G4, A4, B4, C5), 25 (G4, A4, B4). Below the staff is a guitar fretboard diagram with six strings and a capo on the 4th fret. The fret numbers are: 3 3 3 3 6, 5 5 0 5 4, 7 4 3 3 0, 3 1 0 0, 8 5 5 5.

4 23 1 4 11 3 4 23 1

Musical notation for measures 26-30. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 26 (G4, A4, B4), 27 (G4, A4, B4, C5), 28 (A4, B4, C5), 29 (G4, A4, B4, C5), 30 (G4, A4, B4, C5). Below the staff is a guitar fretboard diagram with six strings and a capo on the 4th fret. The fret numbers are: 7 6 5 7, 8 5 5 5, 5 5 0 0, 8 5 5 5, 7 6 5 4.

F I N .

13 2 1 4 3 2413

Musical notation for measures 31-33. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 31 (G4, A4, B4), 32 (G4, A4, B4, C5), 33 (A4, B4, C5). Below the staff is a guitar fretboard diagram with six strings and a capo on the 4th fret. The fret numbers are: 5 5 0 0 5, 4 7 4 0, 3 1 3 1, 4 2 4 2, 2 2 2 2, 0 0 4 0.