

a la luz del candil - tango

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C.V.G. Flores-arr.by Pedro Antonio Iparraguirre (1879-1931)

1 41 2 4 3 4 C.VIII 4 C.VII 4 C.V 4 C.III 4 C.V C.VII 4 12 4 21 1

1 = 120

5/16 2/4

7 12 7 7 8 10 10 12 8 8 8 10 7 7 8 5 5 5 7 3 7 5 5 8 7 7 0 8 7 3 6 7

41 [\$] 41 2 13 1

0 7 12 10 8 7 5 3 2 0 3 1 0 2 2 0 1 2 0 4 7 0 4 4 9 7 5 4 4 2 0 4 2 0 3 2 4 1 2 0 0 1 2 0 4 7 0 3 1 0 0 0 4 0 2 4 7 8 7 6 7 0 0 0 4 0 0

C. II 3 4 3 2 3

2 2 0 1 2 0 4 7 0 3 1 0 0 0 4 0 2 4 7 8 7 6 7 0 0 0 4 0 0 2 0

1 432 3 1 C.III 4 C. II 1 3 1 432 31 4 41 24

3 7 5 8 7 5 5 3 0 0 1 3 0 4 2 5 4 5 7 7 7 12 10 8 7 5 3 2 0 3 0 7 0 4 2 0 4 2 0 3 2 2 0 4 9 7 5 4 4 2 0 0

barré II
41 1

Para seguir

Para Fine

41

Musical notation for measures 20-24. Includes a treble clef staff with notes and a bass clef staff with notes. Below the bass staff are three lines of guitar fretboard diagrams.

1 0	2 2 0 1	2 0 4 4 2 4	0 7 12 7 7 8	0 12 12 12
3 2 4 1	2	0 2	0 7	0 2 12

C. VII

Musical notation for measures 25-28. Includes a treble clef staff with notes and a bass clef staff with notes. Below the bass staff are three lines of guitar fretboard diagrams.

10 10 12 8 8 8 10	7 7 8 5 5 5 7	3 7 5 5 8 7	0 0 0 0 0 4
0 8 7 5 3 6 7 0			

Musical notation for measures 29-33. Includes a treble clef staff with notes and a bass clef staff with notes. Below the bass staff are three lines of guitar fretboard diagrams.

3 7 5 8 8 12 10	8 8 7 5 3 2 3 4	5 0 8 7 5 10 8	7 0 0 1 1 3	0 4 2 5 5 8 7
0 7 0	0 0 0 0	0 7 0	0 4 2 3	2 4 4

Musical notation for measures 34-37. Includes a treble clef staff with notes and a bass clef staff with notes. Below the bass staff are three lines of guitar fretboard diagrams.

5 8 7 0 0 0 4	3 7 5 8 8 7 8	10 10 7 12 7 7 8	10 10 12 8 8 8 10
0 0 0 0	0 7 0	0 7	0 0

4 12 4 21 1

41

D.C.

Musical score for guitar, measures 38-41. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). Measure 38 contains a melodic line with eighth notes and a bass line with a single eighth note. Measure 39 continues the melodic line with eighth notes and a bass line with a quarter note. Measure 40 features a melodic line with eighth notes and a bass line with a quarter note. Measure 41 concludes the phrase with a melodic line and a bass line. The guitar tablature below the staff shows the fretting for each measure: Measure 38 (7, 7, 8, 5, 5, 7), Measure 39 (3, 7, 5, 5, 8, 7), and Measure 41 (0, 7, 12, 10, 8, 4, 9, 7, 5).