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Metodo Completo y Progresivo

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Tomas Damas (1825-1890)

INTRODUCCION.

$\text{♩} = 90$ 5ª en Do y 6ª en Fa. C.VII

9 VALS

19

28

39 C.V

48 Pontichelo

58

69

78 Barré I

86 Barré II

95 C. V

102 C. V

109 C. V

116 D.C.

The musical score consists of five systems of music. The first system (measures 86-94) includes a glissando in measure 86 and a 'Barré II' instruction. The second system (measures 95-101) is marked 'C. V' and contains triplets. The third system (measures 102-108) is also marked 'C. V' and features more complex rhythmic patterns. The fourth system (measures 109-115) is marked 'C. V' and includes triplets. The fifth system (measure 116) is marked 'D.C.' and concludes the piece with a double bar line.