

# THE CRESCENDO - El Encanto

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George Barker (1852-1916)

MAZURKA

1 = 120

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 120. The notation includes a treble staff with notes and rests, and a guitar staff with fret numbers (0, 2, 3, 2, 2, 2, 0, 2, 0, 0, 0, 0, 4, 5, 3).

Musical notation for measures 7-12. The notation includes a treble staff with notes and rests, and a guitar staff with fret numbers (2, 0, 3, 2, 0, 2, 4, 0, 2, 0, 2, 0, 2, 2, 2, 3, 2, 2, 3, 2, 2, 3, 2, 3, 2, 0, 2, 2, 2, 0).

FINE.

213

4

Musical notation for measures 13-18. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a treble staff with notes and rests, and a guitar staff with fret numbers (4, 5, 2, 2, 2, 0, 2, 1, 0, 3, 3, 2, 3, 0, 3, 2, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 3).

3

4

4

Musical notation for measures 19-24. The notation includes a treble staff with notes and rests, and a guitar staff with fret numbers (0, 1, 3, 4, 0, 1, 1, 2, 2, 1, 3, 0, 1, 2, 1, 1, 2, 3, 0, 2, 3, 5, 7, 7, 3, 0, 0, 1, 0, 3).

25 26 27 28 29 30 31

33 0 1 3 0 | 3 0 0 | 0 1 3 4 | 0 1 1 | 1 3 0 1 | 2 3 2 | 3 0 2

4 0 0 | 0 0 | 0 | 2 2 | 2 2 2 | 2 2 2 | 2 1 1

5 0 0 | 0 0 | 0 | 3 | 2 2 | 0 2 2 | 2 4 2

3

B7  
3 4

32 33 34 35 36 37 38

3 3 3 3 3 | 3 0 0 | 3 2 0 | 0 2 0 | 1 0 1 | 0 0 | 2 0 2

0 0 | 0 0 | 2 0 0 | 0 0 | 2 2 2 | 2 0 | 2 2 2

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 2 0 2

3 3 3 3 3 | 3 0 0 | 2 0 0 | 0 2 0 | 2 2 2 | 2 0 | 2 2 2

3

3

39 40 41 42 43 44 45

33 2 0 | 0 2 2 | 2 2 3 0 2 | 3 2 0 | 0 2 0 | 1 0 1 | 0 0 2

0 2 0 | 2 2 2 | 2 0 2 | 0 0 0 | 0 0 0 | 2 2 2 | 2 0 2

4 2 2 | 2 2 2 | 0 0 0 | 2 0 0 | 0 0 0 | 2 2 2 | 0 2 2

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 2

0

43 4

46 47 48 49 50 51 52

0 2 | 3 2 0 | 2 2 3 2 | 0 0 3 3 3 3 | 3 0 0 | 0 1 3 4 | 0 1 1

2 2 2 | 0 2 0 | 2 0 2 | 0 0 0 | 0 0 0 | 0 0 0 | 2 2 2

1 1 | 2 0 | 1 2 | 2 2 | 0 0 | 0 0 | 3 3

2 2 | 2 0 | 1 2 | 2 2 | 2 2 | 2 2 | 3 3

3 3

53 54 55 56 57 58

1 3 0 1 | 2 1 1 | 3 0 2 3 5 | 7 3 0 | 3 0 1 3 0 | 3 0 0

2 2 | 0 2 2 | 0 | 0 0 0 | 4 0 1 3 0 | 3 0 0

5 5 | 0 2 2 | 0 | 0 0 0 | 5 0 1 3 0 | 3 0 0

3 3

59 60 61 62 63 64

0 1 3 4	0 1 1	1 3 0 1	2 2 2	3 0 2	3 3 3 3
0	2 2	2 2	3 3 3	1 1 1	0 0 0
			0 2 2	2 2 2	0
	3			4	3

D. C. a l FINE.

65

2 2 2 2
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