

Luella Waltz

Andante con espress.

File MSCZ da: tabguitar.it

Albert John Weidt (1866-1945)

Intro.

$\text{♩} = 90$ Andante con espress.

The musical score for "Luella Waltz" is written for guitar and includes several key features:

- Tempo and Meter:** The piece begins with a tempo of $\text{♩} = 90$ in 3/4 time, marked "Andante con espress." It transitions to a waltz tempo of $\text{♩} = 180$ at measure 7, marked "Tempo di Valse".
- Chord Diagrams:** The score includes several guitar-specific chord diagrams:
 - Measure 15: Cdim7
 - Measure 24: 4xx (F#m7b9)
 - Measure 33: 7xo (D7)
 - Measure 42: Arm, XII (12th fret barre)
 - Measure 50: 3xx (F7)
 - Measure 58: VII Cdim7
- Structural Markings:** The score is divided into sections with first and second endings, marked with "1." and "2." and repeat signs.
- Performance Instructions:** The piece includes dynamic markings such as "cresc." (crescendo) and "rit." (ritardando), as well as a "a tempo" instruction at the end.
- Staff and Fingering:** The music is written on a single staff in treble clef. Fingerings are indicated by numbers 1-4 below notes, and breathes are indicated by a stylized 'h' symbol.



D/F#

1.

2.

V Cdim7

Barré I

66

Fdim7

TRIO

marcato il basso.

C. III

Gdim

75

85

95

105