

Luella Waltz

Andante con espress.

File MSCZ da: tabguitar.it

Albert John Weidt (1866-1945)

Intro.

♩ = 90 Andante con espress.

Musical notation for the first system (measures 1-5). The piece is in 3/4 time, G major, and marked 'Andante con espress.'. The tempo is indicated as ♩ = 90. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar TAB below. The TAB includes fret numbers and string indicators.

Musical notation for the second system (measures 6-11). The piece is in 3/4 time, G major, and marked 'Andante con espress.'. The tempo is indicated as ♩ = 180. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar TAB below. The TAB includes fret numbers and string indicators. A 'cresc.' marking is present above measure 6. A first and second ending bracket is shown for measures 8-10.

Musical notation for the third system (measures 12-20). The piece is in 3/4 time, G major, and marked 'Andante con espress.'. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar TAB below. The TAB includes fret numbers and string indicators. A 'Cdim7' chord marking is present above measure 12.

Musical notation for the fourth system (measures 21-29). The piece is in 3/4 time, G major, and marked 'Andante con espress.'. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar TAB below. The TAB includes fret numbers and string indicators. Chord markings 'Cdim7' and 'D7' are present above measures 21 and 29 respectively.

Musical notation for the fifth system (measures 30-34). The piece is in 3/4 time, G major, and marked 'Andante con espress.'. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar TAB below. The TAB includes fret numbers and string indicators. A 'D7' chord marking is present above measure 30.

39

8

Arm, XII

TAB

47

8

C. IV

TAB

54

8

rit.

a tempo

F7

TAB

62

8

VII Cdim7

V Cdim7

D/F#

TAB

71

8



Barré I


TRIO marcato il basso.

Fdim7

TAB

80


C. III  Gdim 



TAB

1-1	5-5	6-6	3-3	1-1	1-1	1-1	0-0	1-1	1-1
2	5	3	3	2	1-1	1-1	0	0	1-1
1-1	6-6	3-3	3-3	1-1	1-1	1-1	0-0	1-1	1-1
1-1	6-6	3-3	3-3	1-1	1-1	1-1	0-0	1-1	1-1
2	5	3	3	2	1-1	1-1	0	0	1-1
1-1	6-6	3-3	3-3	1-1	1-1	1-1	0-0	1-1	1-1



90




TAB

1-1	1-1	0-0	1-1	1-1	1-1	1-1	1	2
0	3	0	3	0-1	2	1	2	3
1-1	1-1	0-0	1-1	1-1	1-1	1-1	1	2
1-1	1-1	0-0	1-1	1-1	1-1	1-1	1	2
0	3	0	3	0-1	2	1	2	3
1-1	1-1	0-0	1-1	1-1	1-1	1-1	1	2

99

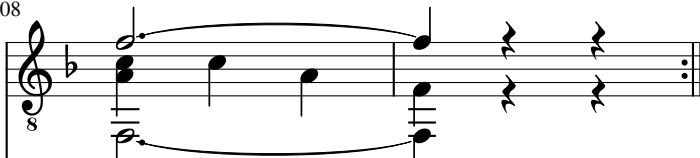
 Gm 



TAB

2-2	3-3	3-3	1-1	1	1-1	1-1	1-1	0-0
3	5	0	3	2	3	2	0	3
2-2	3-3	3-3	1-1	1	1-1	1-1	1-1	0-0
2-2	3-3	3-3	1-1	1	1-1	1-1	1-1	0-0
3	5	0	3	2	3	2	0	3
2-2	3-3	3-3	1-1	1	1-1	1-1	1-1	0-0

108



TAB

1	1	3
1	2	3
1	1	3