

op 6 - n° 9 Andante agitato

12 Études

Fernando Sor (1778-1839)

File MSCZ da: tabguitar.it

Andante agitato

♩ = 90

La 6ª Corda in Re

First system of musical notation (measures 1-4). The system includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The guitar tablature (TAB) is shown below the staff, with fret numbers and fingerings indicated. The first measure starts with a 4-fingered chord on the 4th fret, followed by a sequence of eighth notes. The second measure continues the eighth-note pattern. The third measure features a triplet of eighth notes. The fourth measure ends with a glissando (gliss.) marking.

Second system of musical notation (measures 5-8). The system continues the musical notation and guitar tablature. The fifth measure starts with a half note on the 4th fret. The sixth measure continues the eighth-note pattern. The seventh measure features a triplet of eighth notes. The eighth measure ends with a half note on the 4th fret.

Third system of musical notation (measures 9-12). The system continues the musical notation and guitar tablature. The ninth measure starts with a half note on the 4th fret. The tenth measure continues the eighth-note pattern. The eleventh measure features a triplet of eighth notes. The twelfth measure ends with a half note on the 4th fret.

Fourth system of musical notation (measures 13-15). The system continues the musical notation and guitar tablature. The thirteenth measure starts with a half note on the 4th fret. The fourteenth measure continues the eighth-note pattern. The fifteenth measure features a triplet of eighth notes.

Fifth system of musical notation (measures 16-19). The system continues the musical notation and guitar tablature. The sixteenth measure starts with a half note on the 4th fret. The seventeenth measure continues the eighth-note pattern. The eighteenth measure features a triplet of eighth notes. The nineteenth measure ends with a half note on the 4th fret.

C. III

21

TAB

5 5 5 5 5 3 6 5 3 0 1 0 1 3 0 1
 5 0 5 0 5 0 5 3 5 3 5 3 0 2 0 2
 0 4 0 2 0 4 0 5 3 5 3 3 0 2 3 0

25

TAB

3 3 3 3 3 1 1 0 0 0 0 0 0 3 3 3 3 1 1 1
 3 3 3 3 3 2 3 2 0 2 0 0 0 0 0 3 3 3 2 2 2
 3 2 3 0 3 3 3 2 0 0 0 4 0 0 3 3 3 0 0 0

29

TAB

1 0 0 0 0 3 3 3 2 5 5 5 5 2 3 4 5 5 5 5 2 3 4
 2 0 0 0 0 0 3 3 3 2 5 5 5 5 2 3 4 5 5 5 5 2 3 4
 0 4 0 3 3 3 2 5 5 5 5 2 3 4 5 5 5 5 2 3 4 0 0 0

33

TAB

5 5 5 5 5 5 5 5 5 6 6 5 5 4 4 5 5 4 4 5 5 4 4
 5 3 3 2 5 5 5 5 5 6 6 5 5 4 4 5 5 4 4 5 5 4 4
 0 4 5 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

37

TAB

5 5 3 3 1 1 0 0 0 0 1 3 1 0 0 1 0 1 3 2 3 2 3 6 5 3
 2 3 3 2 2 0 0 3 2 3 0 2 3 2 0 5 3 2 3 0 2 3 3 3 5 3
 3 2 3 0 5 3 2 3 3 0 3 2 3 2 3 3 2 3 2 3 3 0 0 0 0 0

41

TAB

45

TAB

49

C. III

TAB

52

TAB

56

TAB