

Vain Regret - Mélodie - op112

(Vano Rimpianto)

File MSCZ da: tabguitar.it

Ernest Shand (1868-1924)

Melodie ben marcato
Andante.

Guitar

Chit. classica

Guit.

Chit. cl.

Guit.

Chit. cl.

Edim7 E7

Edim7 E7

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Guit. 13

Chit. cl.

Guit. 17

Chit. cl.

Guit. 21

Chit. cl.

Guit. 25

Chit. cl.

Adim7

12^{xx}
13^{xx}

p sin

p sin

cresc.

cresc.

29

Guit.

Chit. cl.

T
A
B

33

Guit.

Chit. cl.

T
A
B

37

Guit.

Chit. cl.

T
A
B

41

Guit.

Chit. cl.

T
A
B

45

Guit. Chit. cl.

49

Guit. Chit. cl.

53

Guit. Chit. cl.

barré

Barré

barré

Barré

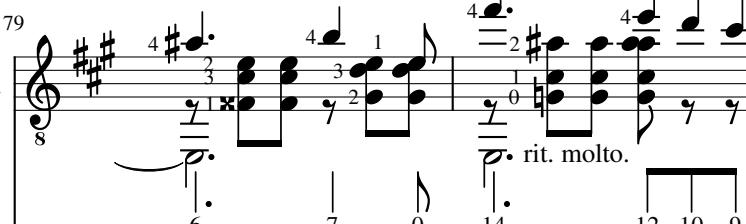
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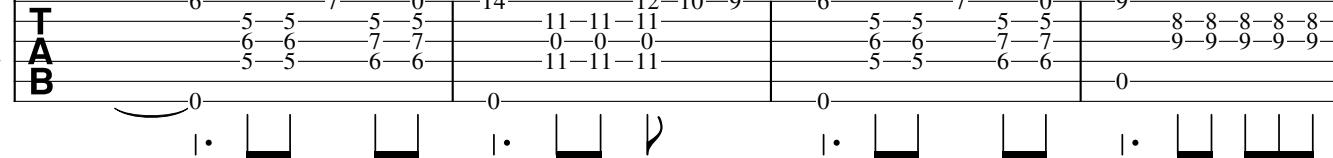
61
 Guitar: *cresc. e*
accel. rit. $\frac{4}{3}$ *#dim.*
cresc. e
accel.
 Chit. cl. TAB:
 $\begin{matrix} 2 & 2 \\ 2 & 2 \end{matrix}$ $\begin{matrix} 5 & 5 \\ 6 & 6 \end{matrix}$
 $\begin{matrix} 11 & 11 & 11 & 11 & 11 \\ 10 & 10 & 10 & 10 & 10 \end{matrix}$ $\begin{matrix} 11 \\ 10 \end{matrix}$ *dim.*
 $\begin{matrix} 4 & 4 & 4 & 4 & 4 \\ 5 & 5 & 5 & 5 & 5 \end{matrix}$ $\begin{matrix} 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 \end{matrix}$
 $\begin{matrix} 2 & 2 \\ 2 & 2 \end{matrix}$ $\begin{matrix} 1 & 1 \\ 1 & 1 \end{matrix}$

66
 Guitar: *cresc. e*
accel. Barré
cresc. e
accel.
 Chit. cl. TAB:
 $\begin{matrix} 0 & 0 & 0 & 0 & 0 \\ 3 & 3 & 3 & 3 & 3 \end{matrix}$ $\begin{matrix} 0 \\ 3 \end{matrix}$
 $\begin{matrix} 2 & 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 & 2 \end{matrix}$ $\begin{matrix} 2 & 2 \\ 2 & 2 \end{matrix}$ $\begin{matrix} 5 & 5 \\ 6 & 6 \end{matrix}$

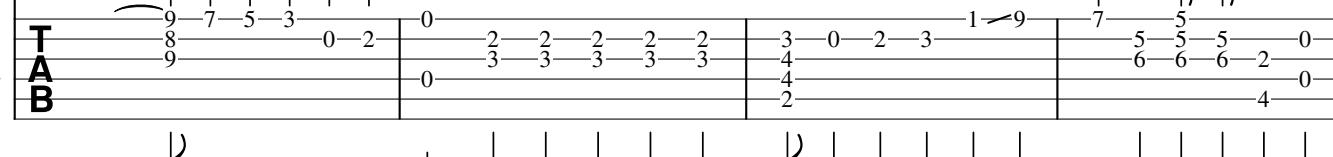
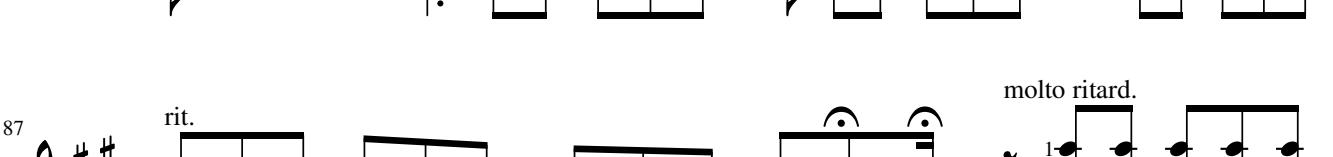
70
 Guitar: rit. $\frac{4}{3}$ *#dim.*
#dim. $\frac{2}{3}$
 Chit. cl. TAB:
 $\begin{matrix} 11 & 11 & 11 & 11 & 11 \\ 10 & 10 & 10 & 10 & 10 \end{matrix}$ $\begin{matrix} 11 \\ 10 \end{matrix}$ *dim.*
 $\begin{matrix} 4 & 4 & 4 & 4 & 4 \\ 5 & 5 & 5 & 5 & 5 \end{matrix}$ $\begin{matrix} 0 & 0 & 0 \\ 0 & 0 & 3 \end{matrix}$
 $\begin{matrix} 9 \\ 9 \end{matrix}$ $\begin{matrix} 10 & 10 & 10 & 10 & 10 \\ 9 & 9 & 9 & 9 & 9 \end{matrix}$
 $\begin{matrix} 0 \\ 0 \end{matrix}$

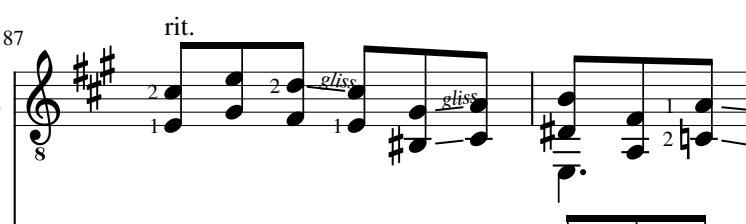
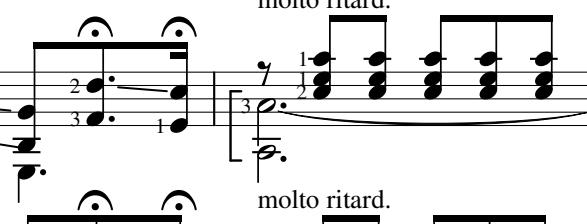
75
 Guitar: $\frac{4}{3}$ $\frac{3}{2}$ $\frac{4}{3}$
 $\frac{3}{2}$ $\frac{4}{3}$
 Chit. cl. TAB:
 $\begin{matrix} 9 & 7 & 5 & 4 & 7 & 5 \\ 10 & 9 \end{matrix}$ $\begin{matrix} 7 \\ 4 \end{matrix}$
 $\begin{matrix} 0 & 2 & 4 & 5 & 7 & 9 \\ 4 & 4 & 4 & 4 & 4 & 4 \end{matrix}$ $\begin{matrix} 2 \\ 0 \end{matrix}$
 $\begin{matrix} 12 & 9 & 9 & 12 & 10 & 9 \\ 12 & 12 & 12 \end{matrix}$ $\begin{matrix} 0 \\ 0 \end{matrix}$

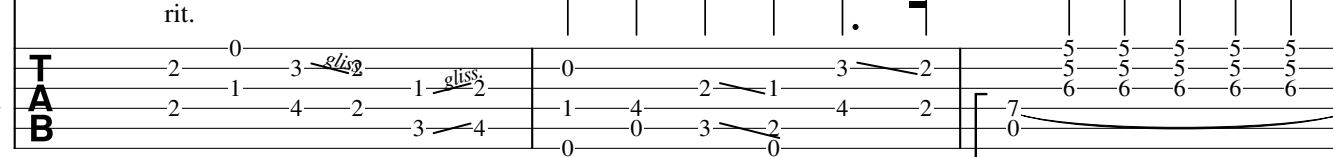
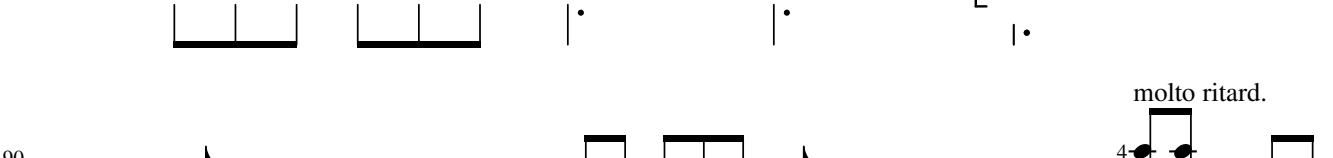
Guit. 
 rit. molto. 

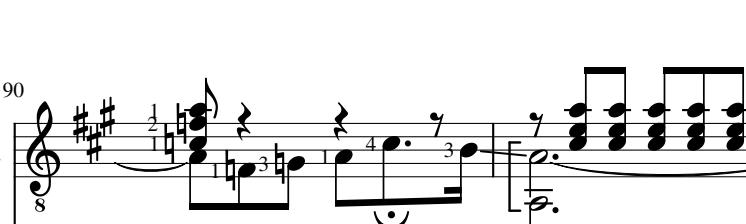
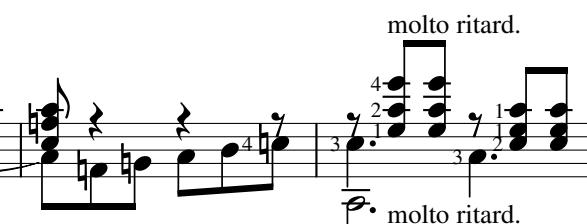
Chit. cl. 
 rit. molto. a tempo 

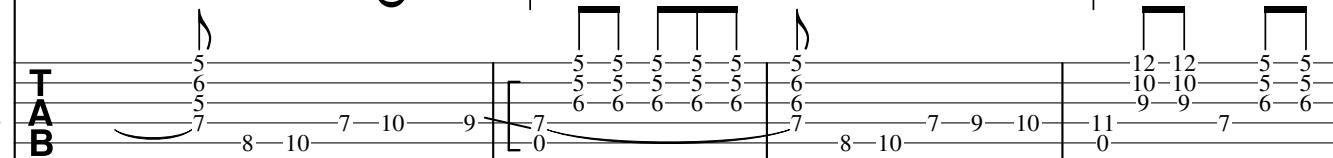
Guit. 
 cresc, 

Chit. cl. 
 cresc, 

Guit. 
 rit. 

Chit. cl. 
 rit. 

Guit. 
 molto ritard. 

Chit. cl. 
 molto ritard. 

94

Guit.

Barré

The musical score consists of two staves. The top staff is for 'Guit.' (Guitar) and the bottom staff is for 'Chit. cl.' (Chitarra classica). The key signature is A major (three sharps). The time signature is common time. Measure 94 starts with a 'Barré' (barre) chord on the first string, indicated by a '1' above the first string and a '3' below the third string. The guitar part continues with eighth-note chords and a sixteenth-note run. The chitarra classica part features a sixteenth-note run starting from the 2nd fret of the 5th string. The guitar part concludes with a sustained note and a fermata. The chitarra classica part ends with a grace note and a fermata.

Chit. cl.

T
A
B

2 2 2 2 2 2

4

5 5 5 5 5 5

2 2 2 2 2 2

0 0 0 0 0 0

| • | • | • | D |