

Op 14_22 morceaux no 6

Matteo Carcassi

$\text{♩} = 120$ N° 6 VALZ

8 *mf*

TAB

0	0	1	0	0	3	3	1	1	0	3	0	0	3	3
0	0	0	0	0	0	2	0	0	0	0	0	0	0	0
3	3	2	2	0	3	2	3	2	3	3	3	2	2	0

7

8 *f*

TAB

1	1	3	0	1	0	0	0	3	0	0	1	0	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	2	3	3	3	3	3	2	3	2	2	2	2	0

14

8 *mf*

TAB

0	3	0	1	0	3	0	0	0	0	3	3	1	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	2	3	2	2	0	3	2	3	2	0	0	3

21

8 *Fine*

TAB

3	0	0	0	1	0	0	3	3	1	1	3	1	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	3	3	3	3	2	2	0	0	2	3	3	3	4	1

28

8

TAB

35

8

p

f

TAB

42

8

mf

TAB

48

8

D.S. al Fine

TAB