

op 16 El Inspirado

Vals

File MSCZ da: tabguitar.it

Julio Salvador Sagreras (1879-1942)

♩ = 160

C.V.

Measures 1-8 of the piece. The treble clef staff shows a melody in D major with a 3/4 time signature. The guitar tablature below shows fingerings for the right hand, including chords and single notes. The key signature has two sharps (F# and C#).

9

Measures 9-15. The melody continues with some grace notes and slurs. The tablature shows more complex fingerings, including a 'gliss' (glissando) in measure 12.

16

V A

II F#

Measures 16-22. The piece moves to a new section marked 'V A' and 'II F#'. The melody features a key change to D minor (F# and C#). The tablature shows a '2-4-2' fingering in measure 20.

23

II B7

IX A(C)

II B7

C. VII

Measures 23-30. The piece continues with a key change to D major (F# and C#). The melody features a '2-4' fingering in measure 24. The tablature shows a '10-12-10-9' fingering in measure 28.

31

V A

Fine

C. IV

Measures 31-38. The piece concludes with a key change to D major (F# and C#). The melody features a '4-3-2' fingering in measure 32. The tablature shows a '6-9-7' fingering in measure 36.

38

C. II C. IX II B7

TAB

4

45

TAB

4

52

C. IX F#m F

TAB

0

59

br. II V A

TAB

7

68

TAB

0

76

TAB

C. V

83

Gr. barré II

4 2 2 2 4 2 1 0 2 2 3 4 4 2 9 7 1 1 1 1 5 5 5 7

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510</

108

Musical score for guitar, measures 108-115. The score is in D major (two sharps) and 4/4 time. It features a complex melodic line in the treble clef and a corresponding fretboard diagram in the TAB below. The melody includes various intervals, including a tritone (F# to C), and is accompanied by a bass line. The TAB shows fingerings and bends for each note.

117

C. II

TAB

125

A7 D

TAB

134

TAB

141

D7

TAB

148

1. 2.

TAB

155

TAB

164

TAB

173

TAB

181

TAB

A7

D.C. al Fine