

op 2 - Quejas Amorosas - Vals

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Julio Salvador Sagreras (1879-1942)

INTR.

121

LARGO

4 32

1

11

123

IV C#m

243

1

IV G#

243

1 = 120

0 4 9 7 7 4 4 4

5 5 9 9 7 5 6 6

4 4 0 0 7 4 6 6

0 0 0 0 7 4 6 6

STACCATO

113'

1

31

1

3

41

132

VII B

42

2 1 2 2 0 0 2 4 1 0 2 4 5 6 7 9 7 0

2 2 1 1 2 4 1 1 2 4 1 2 9 8 8 1

0 4 2 2 0 0 2 0 0 2 2 7 7 0

0 4 2 2 0 0 2 0 0 2 2 7 7 0

ritardando

132 4

/ \

312

VALS

4

Lento y

23 2

espressivo

1 4

41 23

0 0 1 3 0 0 0 1 3 0 2 7 6 7 5 4

2 2 1 2 1 2 2 2 2 1 9 22 2 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

rit

p

a tempo

4

31 1

2

1 13

1

21 3

41 21 3

3 6 99 7 0 12 10 9 9 9 10 13 10

4 4 7 9 9 11 11 9 11 10 10 10 10

0 0 0 0 0 0 0 0 0 0 0 0 0 9

0 0 0 0 0 0 0 0 0 0 0 0 0 9

ritarda. tempo

11 243 1 11 21 3 41 4312 4 23 2 1 4

Musical notation system 1 (Measures 32-39). Includes a 3-measure triplet in measure 35. The system consists of a grand staff with treble and bass clefs, and a three-staff tablature below.

41 23 4 31 1 rit..... a tempo p 2 1 13 4

Musical notation system 2 (Measures 40-46). Includes a 6-measure phrase in measure 41. The system consists of a grand staff with treble and bass clefs, and a three-staff tablature below.

4 4 12 4 3 11 12 134 4 3

Musical notation system 3 (Measures 47-54). Includes a 16-measure phrase in measure 47. The system consists of a grand staff with treble and bass clefs, and a three-staff tablature below.

1 1 43 1 3 42 1 3 412 2 31 432

Musical notation system 4 (Measures 55-60). The system consists of a grand staff with treble and bass clefs, and a three-staff tablature below.

61 62 63 64 65 66

11 14 12	22 1 2	2 2 5	0	0 1 1	0 1 4 2
12 13	2 2 2			2 2 2	2 1
0	0	4 0	2 2 2	2 2 2	2

3 121 4 23 2 1 4 41 23 4

67 68 69 70 71 72 73

0 4 4 2	0 7	0 2	77 6 9	22 5	4 3 3	3 6
2 0	1 8	1	0 7	0 2	2 4 4	4
0	0 7	0	0	0	2	0

31 1 (p) 2 1 13 1 21 3 41 21 3 11 243

74 75 76 77 78 79 80

99 7	0 12 10	9	9	9 10	13 10	9 10
9 7	9	9 9	9 11	10 10 9 9	10 10 9 9	10 11 11
0	0 0	0	0	9	9	9

1 4 23 2 1 4 41 23

81 82 83 84 85 86 87 88

9 10	7 8	11 9 10 9	7	2	77 6 9	22 5	4 3 3
9		6 7	7 7 7		0 7	0 2	4 4
		7	0		0	0	2

4

31 1

p

2

1

13

4

Musical notation for measures 89-95. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff, and the bass line is written on a four-line staff. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line consists of quarter and eighth notes. The notation is in a standard musical notation style.

432

412

Musical notation for measures 96-102. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff, and the bass line is written on a four-line staff. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line consists of quarter and eighth notes. The notation is in a standard musical notation style.

4

23

4

412

112

4

32

Musical notation for measures 103-108. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff, and the bass line is written on a four-line staff. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line consists of quarter and eighth notes. The notation is in a standard musical notation style.

1

2 13 1 2 4

1 21 3 4

21

13 2 1

Musical notation for measures 109-114. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff, and the bass line is written on a four-line staff. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line consists of quarter and eighth notes. The notation is in a standard musical notation style.

2 11 1 2 4

32

Musical score for measures 115-120. The notation includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fingerings for the left hand. The guitar staff shows a sequence of chords and single notes.

4

41 32

Musical score for measures 121-126. The notation includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fingerings for the left hand. The guitar staff shows a sequence of chords and single notes.

1 4

1 2 121

4 13

34

1

II D
2134

1

Musical score for measures 127-133. The notation includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fingerings for the left hand. The guitar staff shows a sequence of chords and single notes.

Fine

grazioso

2

111

1 4 211

24 13 421

Musical score for measures 134-139. The notation includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fingerings for the left hand. The guitar staff shows a sequence of chords and single notes.

166

x1 167

168

169

170

171

Musical notation for measures 166-171. Measure 166 has a repeat sign. Measures 167-171 show a sequence of chords and single notes. Measure 170 has a fermata.

8	0	3	0	4	9	7	7	9	10
7	2	1	2	2	9	9	8	8	8
9	2	1	2	2	9	9	7	7	7
10	2	1	2	2	9	9	7	7	7

1

432

172

173

174

175

176

177

178

Musical notation for measures 172-178. Measures 172-178 show a sequence of chords and single notes. Measure 177 has a fermata.

7	11	14	8	9	9	10	14	12	2	2	1	2	0	0	1	1
11	14	14	9	9	9	12	12	13	2	2	2	2	4	2	2	2
13	13	13	8	9	9	13	13	13	0	0	0	0	4	2	2	2
7	11	14	8	9	9	12	12	13	2	2	1	2	0	0	1	1

31

3

D.C. al [\$]
hasta el FIN

179

180

181

182

Musical notation for measures 179-182. Measure 182 ends with a double bar line.

0	1	4	2	0	4	4	2	0	7	12
2	1	2	2	0	2	2	2	1	7	9
2	1	2	2	0	2	2	2	1	8	9
2	1	2	2	0	2	2	2	1	8	9