

1. A Fragment - 2. Dance Eccentric

Grand Method 2

File MSCZ da: tabguitar.it

William Foden (1860-1947)

1. A Fragment

Count 1 2 3 1 2 3 4 4 1 4 4 3 2

II

Dance Eccentric
Introducing Syncopation
Moderato

Bar V

Fine

Bar 5

C.V F

35 C.V. *f* *fz* *fz*

40 Hinge Bar *p* *G7* 1. 2. C.VI D.S. al / \ then D.C. al Fine

45 VI Bb H. Bar *p* *f*