

The Electric Waltz

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Charles de Janon (1834-1911)

Intro.
Maestoso.
♩ = 100

8

5

8

8

9

8

16

8

22

8

29

8

36

8

Waltz

ad lib.

C. V

C. IX

C. X

C. IX

V A

C. VII

F#7

E7

1.

2.

1.

C. VII

44 Waltz

52 F VIII C7 C. V

59

67

74

82

90 Adim7 G6

99 C. V C. IX C. X C. IX Waltz

106 F#7 F#7 E7 V A C. VII

2. Barré 4/6

Coda.

The musical score is written for a guitar in G major (one sharp). It consists of a Coda section with measures 113 to 152. The notation includes treble and bass staves. Measure numbers 113, 117, 121, 125, 129, 133, 137, 142, and 152 are indicated at the start of their respective systems. The score features numerous triplets (indicated by a '3' over a slur) and slurs. Fingerings (1, 2, 3, 4) are specified for many notes. A 'C. V' (Coda V) marking appears above measures 129 and 137. The piece concludes with a final chord in measure 152.