

Magnolia Waltz

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Charles de Janon (1834-1911)

♩ = 160
C. V



Adim

F#7



8^x

C. VII

Musical notation for measures 1-8. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. Below the staff is a guitar tablature with six lines, showing fret numbers and bar lines. The tablature includes various techniques such as double stops (e.g., 6-6, 7-7) and single notes.

Musical notation for measures 9-15. Measure 9 starts with a treble clef and a key signature of two sharps. The music continues with eighth and sixteenth notes. Measure 10 features a 'gliss.' marking. Measure 11 is marked 'C. II'. Measure 12 is marked 'Barré II'. The tablature below shows fret numbers and techniques like 'gliss.' and 'Barré II'.

Musical notation for measures 16-23. Measure 16 is marked 'C. V'. Measure 17 is marked 'Barré II'. The music continues with eighth and sixteenth notes. The tablature below shows fret numbers and techniques like 'Barré II'.

Musical notation for measures 24-31. Measure 24 is marked 'VII Bm'. Measure 25 is marked 'Barré VII'. The music continues with eighth and sixteenth notes. The tablature below shows fret numbers and techniques like 'Barré VII' and 'gliss.'.

32

II D II F# II Bm C. V

TAB

39

D7 C. VII - - - - -

TAB

47

D7

TAB

55

Barré II C. V

TAB

63

TAB

71 C. V

TAB

78 C. VII - - - - -

TAB

86

TAB

94 C. VII

TAB

102 C. II Barré II C. V

TAB

109

Barré II VII Bm Barré VII

TAB

5 6 6 0 2 3 2 2 3 2 2 5 4 3 7 9 7 7 9 7 7 10-7

0 7-7 0 2 2 2 3 3 3 3 4 4 9 7 7 7 0

0 0 2 2 2 4 4 7 9 7 7 0

117

E7

TAB

7 5 2-3-2 1 gliss 0 3 2 0 4 5 5 0 2 2

6 6 2-3-2 1 gliss 1-1 2-2 2-0 2 3 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

126

TAB

(2)

(0)