

Nuevo Método - pag. 28 - Garrotin

Jitano Popular

MSCZ da: tabguitar.it

arr. Francisco Cimadevilla (1861-1931)

Sheet Music Details:

- Key:** G major (two sharps)
- Time Signature:** 2/4
- Tempo:** = 100
- Arrangement:** arr. Francisco Cimadevilla (1861-1931)
- Notes:** The music uses a variety of note heads (circles, triangles, crosses) and rests. Some notes have numerical markings above them (e.g., '3', '4') or specific names like 'E7' or 'C. II'. There are also letter markings like 'Arm' and 'A7+'.
- Chords:** The chords include E7, C. II, A7+, and Bm.
- Structure:** The music is divided into sections by dashed horizontal lines. The first section ends at measure 10 with a repeat sign. The second section begins at measure 18. The third section begins at measure 21. The fourth section begins at measure 29. The fifth section begins at measure 37. The sixth section begins at measure 44.

61

1. 2.

70

1. 2.

77