

Rondeau Allegretto N° 1
Diverse Sonate Progressive N° 2

File MSCZ da: tabguitar.it

Ferdinando Carulli (1770-1841)

J = 100

6

12

17

22

28

TAB

0 2 0 5 2 0 3 0 2 3 2 3 2 0 0 2 1 2 0 2 4 5 0 2 4 4 4

34

TAB

2 0 2 2 2 1 2 0 2 5 2 0 4 2 0 1 2 0 2 0 0 0 2 0 2 2 1 2

39

TAB

1 2 0 0 1 2 1 2 4 4 4 4 6 6 6 6 0 7 7 7 7 2 0 0 4 2 4 5 2 0 4 2 1 0 4 0 3

45

TAB

2 2 0 4 4 2 0 0 4 2 2 5 4 4 0 2 2 4 4 1 2 2 4 1 0 0 0 4 5 4 7 4 5 0

50

TAB

5 2 4 0 2 4 1 4 2 0 1 0 0 0 4 5 4 7 4 5 5 2 4 0 2 4

55

TAB

(2) 0 0 0 4 5
2 1 4 2 1 4
0 1 0 0 0 4
2 0 0 2 0 0
2 2 0 2 0 0
0 5 5 9 5 5 9

60

TAB

2 0 0 0 4 5
0 0 0 4 5 4
0 0 0 4 5 4
0 0 0 4 5 4
0 0 0 4 5 4
0 0 0 4 5 4

67

TAB

4 2 0 2 4 0
0 4 7 4 0 0
4 2 0 2 4 0
0 4 7 0 2 4
0 4 7 0 2 4
0 2 4 0 2 4

73

TAB

4 0 2 3 2 0
0 2 0 2 5 0
3 0 3 0 0 3
2 3 0 2 3 0
0 2 3 0 2 3
0 2 0 2 5 2

79

TAB

4 3 0 3
2 3 2 2 3 2
0 0 0 0 2 3
0 2 0 2 5 0
3 0 3 0 0 3
2 3 0 2 3 0

85

Mineur

91

96

102

108

114

120

127

132

137

142 Majeur

148

154

160

165

170

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 0 | 0 | 3 | 2 | 3 | 0 | 2 | 3 | 0 | 2 | 0 | 2 | 3 | 0 | 3 | 2 | 3 | 2 | 0 |
| A | | | | | 0 | | | 2 | 1 | 2 | | 2 | | 4 | | 3 | 2 | 4 | 4 | 2 |
| B | 2 | | 4 | | | | | 0 | | | | 4 | | 2 | | 4 | 0 | 4 | 0 | 2 |

176

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 1 | 0 | 2 | 2 | 0 | 3 | 2 | 2 | 0 | 3 | 2 | 1 | 4 | 2 | 3 | 3 | 2 | 0 |
| A | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

181

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 0 | 2 | 4 | 5 | 2 | 0 | 5 | 0 | 2 | 3 | 3 | 4 | 7 | 4 | 0 | 5 | 0 | 2 | 3 | 0 |
| A | | | | | 0 | 0 | | 0 | | 0 | 0 | 0 | 0 | 0 | 6 | 0 | 0 | 0 | 2 | 2 | 1 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 4 |

186

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 0 | 5 | 0 | 2 | 3 | 4 | 6 | 7 | 4 | 0 | 5 | 0 | 2 | 2 | 0 | 5 | 0 | 2 | 3 | 2 | 1 |
| A | | | | | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |

192

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 2 | 3 | 0 | 0 | 3 | 2 | 3 | 0 | 2 | 0 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 0 | 4 | 5 | 0 | 2 | 3 | 0 |
| A | | | | | 3 | | | 0 | | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |

198

The music score consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of two sharps, and a common time signature. It features eighth-note patterns and rests. The bottom staff is a tablature staff for a six-string guitar, showing the fingerings and string selection for each note. The tablature uses letters T, A, and B above the strings, with numerical values below them indicating the fret or string number.

Musical Notation (Top Staff):

8
T A B

0 2 2 0 3 4 | 5 0 2 3 4 0 | 5 0 2 2 2 2 | 2 2 2 2 2 2 | 5 2 5 2 5 2 | 0 0 0 0 0 0 |

Guitar Tablature (Bottom Staff):

T A B

2 2 0 3 4 | 0 0 | 2 2 2 4 4 | 0 0 | 2 2 2 2 2 2 | 0 0 |