

Metodo - pag. 27 - Leccion 1 - Moderato

Metodo Completo y Progresivo

File MSCZ da: tabguitar.it

Tomas Damas (1825-1890)

LECCION 1ª - Moderato

♩ = 90

staccato

TAB

0 0 0 5 8 7 5 5 4 4 5 6 7 0 3 0 3 2 0 3 0 1 0

4

TAB

2 1 4 2 0 4 2 0 1 0 5 4 5 7 4 5 0 4 0 5 0 5 3 2 1 4 2 0 4 2 0 0 0 0 0 0 0 0

7

TAB

1 3 1 0 3 1 0 2 1 2 3 2 0 3 2 0 1 0 2 2 5 4 7 5 4 5 4 7 5 4 2 2 0 0 0 0 0 0

10

TAB

7 5 8 7 5 1 3 1 0 0 3 1 0 1 3 4 0 0 0 1 1 2 3 0 0 7 5 9 7 5 2 2 0 0 2 2 3 3 2 1 2 3 1 2 0 0

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The bottom staff is a guitar tablature staff, labeled 'TAB' on the left. It contains fret numbers (0, 1, 2, 3, 4, 5, 6) and other symbols like '3' and 'b' indicating triplets and flats. The tablature is aligned with the notes in the treble staff. The piece ends with a double bar line.