

op 12 - Las Sirenas - Vals

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Juan Alais (1844-1914)

$\text{♩} = 90$

$\frac{1}{2}\text{C. II}$

First system of musical notation (measures 1-5). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The guitar tablature (TAB) is shown below the staff, indicating fret numbers (0-5) and fingerings (1-3).

Second system of musical notation (measures 6-9). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The guitar tablature (TAB) is shown below the staff, indicating fret numbers (0-5) and fingerings (1-3).

Third system of musical notation (measures 10-13). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The guitar tablature (TAB) is shown below the staff, indicating fret numbers (0-5) and fingerings (1-3). The tempo marking $\text{♩} = 90$ is repeated.

Fourth system of musical notation (measures 14-17). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The guitar tablature (TAB) is shown below the staff, indicating fret numbers (0-5) and fingerings (1-3). The tempo marking $\text{♩} = 90$ is repeated.

Fifth system of musical notation (measures 18-21). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The guitar tablature (TAB) is shown below the staff, indicating fret numbers (0-5) and fingerings (1-3). The tempo marking $\text{♩} = 90$ is repeated.

21 $\text{♩} = 120$ C. V Vals $\frac{1}{2}\text{C. II}$ C. V

TAB

28 C. II C. VII $\frac{1}{2}\text{C. IX}$

TAB

38 1. *Fine* 2. $\frac{1}{2}\text{C. II}$

TAB

44 C. VI

TAB

50

TAB

55

1. 2. C. V C. II C. V C. II

TAB

64

C. VII C. IX C. V

TAB

73

TAB

78

TAB

83

TAB

88

1. 2. C. II

TAB

97

C. II

TAB

106

C. II

2^x Bm 2^x B7

TAB

116

C. II

2^x D

TAB

126

gliss.

TAB

134

8

gliss.

1. 2.

TAB

3 0 0 0 7 5 6 9 5 6 10 7 10 7 10 7 10 7 3 7 5 3 7 0 0 0 0 3

141

8

TAB

2 3 5 3 0 1 0 3 0 1 0 0 0 3 3 5 0 3 0 0 0 3 2 2 2 0 1 1 0 2 2 3

148

8

TAB

8 5 5 3 5 0 1 2 0 0 4 4 2 0 3 3 5 0 0 0 0 0 0 0 3 3

156

8

TAB

7 0 0 2 3 5 3 0 1 0 3 0 1 0 0 0 0 3 3 3 3 0 0 1 1 2 2 0 4

163

8

TAB

0 2 1 1 0 8 5 5 4 6 5 5 4 7 0 0 0 3 2 0 3 7 5 5 5 0 1 1 2 2 0 8 3 0 0

170

C. VIII C. III C. III

TAB

178

TAB

187

C. VIII C. III C. III

TAB

196

$\frac{1}{2}$ C. IX $\frac{1}{2}$ C. V

TAB

205

rall. *D.C. Vals al Fine*

TAB