

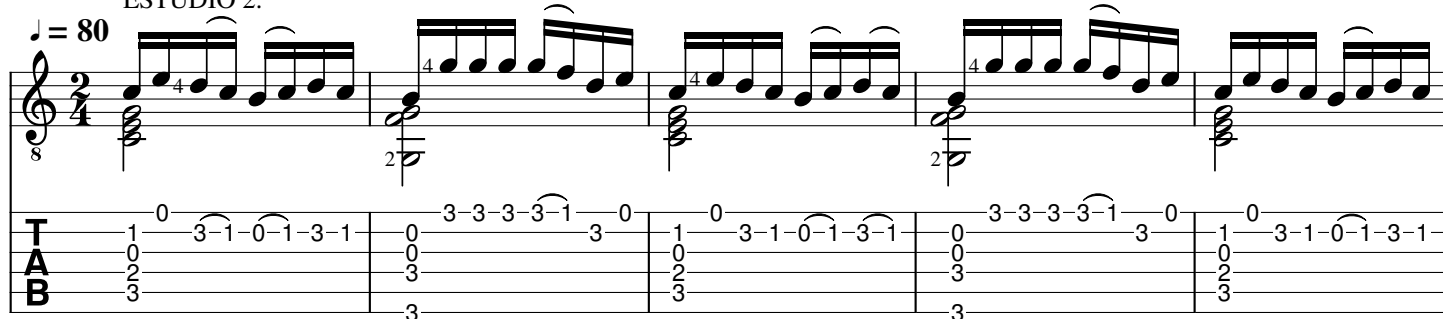
Escuela de guitarra - Estudio 2

File MSCZ da: tabguitar.it

Dionisio Aguado (1784-1849)

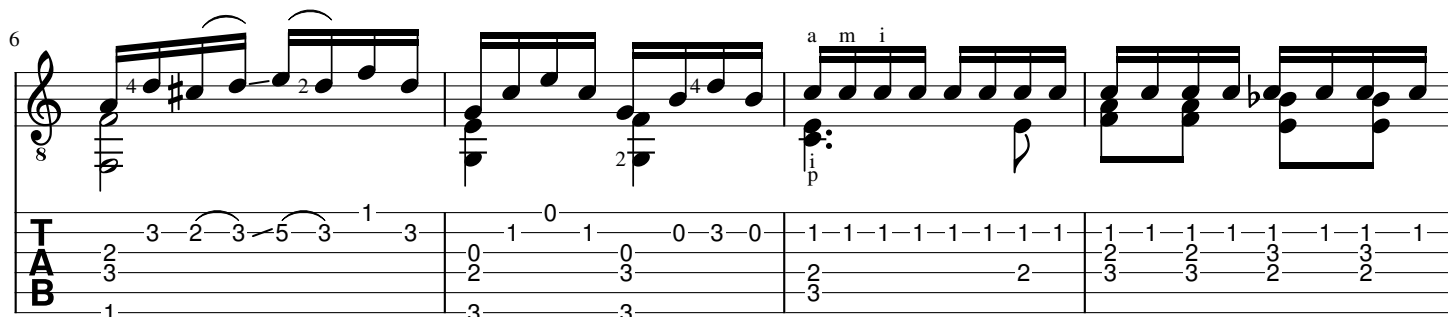
ESTUDIO 2.

$\text{♩} = 80$



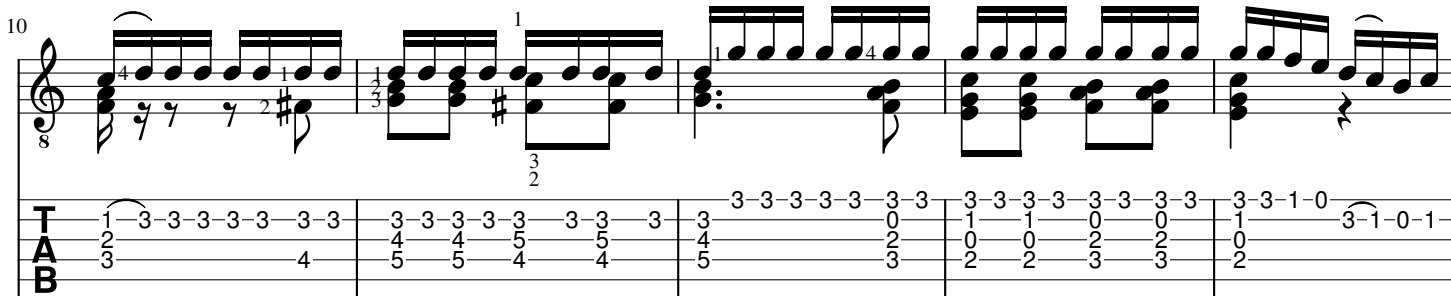
TAB: 1 0 3-1-0-1-3-1 | 0 3-3-3-3-1 3 | 1 0 3-1-0-1-3-1 | 0 3-3-3-3-1 3 | 1 0 3-1-0-1-3-1

6



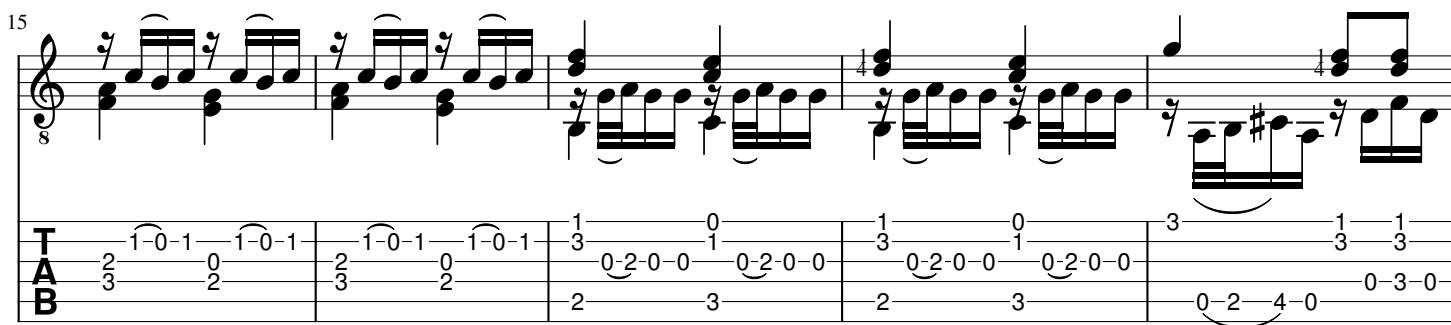
TAB: 2 3 2-3-5-3 | 1 3 | 0 1 0 1 0 3 0 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1

10



TAB: 1 3-3-3-3-3-3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3-3-1-0 | 3-1-0-1

15



TAB: 1-0-1-1-0-1 | 1-0-1-1-0-1 | 1 0 3 | 0 1 0 2-0-0 | 1 0 3 | 0 2-0-0 | 0 2-0-0 | 3 1 1 | 3 3 | 0-2-4-0 | 0-3-0

20

Musical notation for measures 20-22. The top staff is a treble clef with a guitar icon and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, some with accidentals (sharps and naturals). The bottom staff is a TAB staff with fret numbers (0-5) and string numbers (1-6) for each measure.

23

Musical notation for measures 23-25. The top staff is a treble clef with a guitar icon and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, some with accidentals (flats and naturals). The bottom staff is a TAB staff with fret numbers (0-5) and string numbers (1-6) for each measure.