

metodo - pg 68 - scene de Ballet - op 72

Improved Method for the guitar - op 100

File MSCZ da: tabguitar.it

Ernest Shand (1868-1924)

Allegretto con forza
♩ = 100

Measures 1-50 include the following annotations and techniques:

- Measures 1-5: Initial chords and arpeggios.
- Measure 10: *cres.* (crescendo), *rit.* (ritardando), *barré V* (barré on the fifth fret).
- Measure 17: *Adim7* (diminished seventh chord), *gliss.* (glissando), *ritard.* (ritardando).
- Measure 24: *a tempo.* (at tempo), *dolce.* (softly).
- Measure 31: *gliss.* (glissando), *%* (repeat sign).
- Measure 40: *Ddim7* (diminished seventh chord), *gliss.* (glissando).
- Measure 49: *E♭7* (E-flat seventh chord), *C.IV* (C major, fourth position), *D7* (dominant seventh chord), *Fine.*