

method - pg 65 marche triomphale - op 109

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Ernest Shand (1868-1924)

Alla Marcia.

411 21 321

Bm6

34



Bmadd13

1 = 120

1 2 3 4

5 4 0 2 2 0 12 0 5 4 0 2 2 0 12 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0

431 3111

4123

4231Barré

4132

5 6 7 8 9

9 7 5 4 2 5 4 2 7 9 7 5 12 0 5 4 0 2

6 6 6 1 2 2 2 2 7 7 7 5 5 2 2 2 2

7 6 4 2 2 6 8 2 2 7 7 7 6 2 2 2 2

0 0 0 0 7 2 7 0 0 0 0 0 0 0 0 0

VII F#7(C7)

431

4132

10 11 12 13 14

2 3 1 2 0 12 0 5 4 0 2 2 0 12 0 9 7 6 3 2 7 9 10 2

3 2 2 2 2 2 2 3 1 3 7 7 7 1 7 7 7 2

1 2 2 2 2 2 2 1 2 7 6 6 3 7 9 7 2

2 0 0 0 0 0 0 2 0 0 0 0 7 6 4 2 0 8 9 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dolce.

21 1 3 2 423

3

3 21

3

Musical notation for measures 15-19. Measure 15 features a triplet of eighth notes (G4, A4, B4) and a quarter note (G4). Measure 16 has a half note (G4) and a quarter note (F#4). Measure 17 contains a half note (G4) and a quarter note (F#4). Measure 18 has a half note (G4) and a quarter note (F#4). Measure 19 features a half note (G4) and a quarter note (F#4). The bass line consists of whole notes: G3, F#3, E3, D3, C3.

3 21

32

3

Musical notation for measures 20-24. Measure 20 features a triplet of eighth notes (G4, A4, B4) and a quarter note (G4). Measure 21 has a half note (G4) and a quarter note (F#4). Measure 22 contains a half note (G4) and a quarter note (F#4). Measure 23 has a half note (G4) and a quarter note (F#4). Measure 24 features a half note (G4) and a quarter note (F#4). The bass line consists of whole notes: G3, F#3, E3, D3, C3.

Dolce.

3

3 21

3

3 21

Musical notation for measures 25-29. Measure 25 features a triplet of eighth notes (G4, A4, B4) and a quarter note (G4). Measure 26 has a half note (G4) and a quarter note (F#4). Measure 27 contains a half note (G4) and a quarter note (F#4). Measure 28 has a half note (G4) and a quarter note (F#4). Measure 29 features a half note (G4) and a quarter note (F#4). The bass line consists of whole notes: G3, F#3, E3, D3, C3.

24 1

4 21 321

Musical notation for measures 30-33. Measure 30 features a triplet of eighth notes (G4, A4, B4) and a quarter note (G4). Measure 31 has a half note (G4) and a quarter note (F#4). Measure 32 contains a half note (G4) and a quarter note (F#4). Measure 33 features a half note (G4) and a quarter note (F#4). The bass line consists of whole notes: G3, F#3, E3, D3, C3.

34 35 36 37 38

21 423 2

39 40 41 42 43

3 43

44 45 46 47 48

3 43

49 50 51 52 53 54

barré 21 4 1243

Gran Barré

VII F#7(C7)

4132

431

rit.

IV G#7

211 4 4231

3 3 3

2131

32

4

76 77 78 79 80

5	4	0	2	4	2	0	2	5	0	5	0	9	12	12	17	4
5	1			4		2	2	3	6	5		10	9	13		3
6		2	4	5		1	0	2	4	6						4
7				4		2	2	4	0	7				12		2
0				6		4	1	2	0	0				0		2
				4	4			0	0					0	0	0

Fine.

/\

81 82

5	9	5
5	10	5
6	9	5
7		4
0	0	0