

method - pg 65 marche triomphale - op 109

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Ernest Shand (1868-1924)

Alla Marcia.

411 21 321

Bm6

34

431 3111



Bmadd13

♩ = 120

Musical notation for measures 1-5. Measure 1 starts with a treble clef and a 4/4 time signature. The melody is in B minor. The bass line consists of octaves. Measure 2 has a Bm6 chord. Measure 3 has a Bmadd13 chord. Measure 4 has a Bm6 chord. Measure 5 has a Bm6 chord.

4123

423 Barré

4132

Musical notation for measures 6-10. Measure 6 has a Bm6 chord. Measure 7 has a Bm6 chord. Measure 8 has a Bm6 chord. Measure 9 has a Bm6 chord. Measure 10 has a Bm6 chord.

VII F#7(C7)

431

4132

21

1 3 2

423

N.H

Musical notation for measures 11-15. Measure 11 has a Bm6 chord. Measure 12 has a Bm6 chord. Measure 13 has a Bm6 chord. Measure 14 has a Bm6 chord. Measure 15 has a Bm6 chord.

Dolce.

3

3

21

3

3

21

Musical notation for measures 16-20. Measure 16 has a Bm6 chord. Measure 17 has a Bm6 chord. Measure 18 has a Bm6 chord. Measure 19 has a Bm6 chord. Measure 20 has a Bm6 chord.

Dolce.

32

3

3

Musical notation for measures 21-25. Measure 21 has a Bm6 chord. Measure 22 has a Bm6 chord. Measure 23 has a Bm6 chord. Measure 24 has a Bm6 chord. Measure 25 has a Bm6 chord.

3

21

3

3

21

Musical notation for measures 26-30. Measure 26 has a Bm6 chord. Measure 27 has a Bm6 chord. Measure 28 has a Bm6 chord. Measure 29 has a Bm6 chord. Measure 30 has a Bm6 chord.

24 1

4 21 321

34

Musical notation for measures 31-35. Measure 31 has a Bm6 chord. Measure 32 has a Bm6 chord. Measure 33 has a Bm6 chord. Measure 34 has a Bm6 chord. Measure 35 has a Bm6 chord.

N.H

4113

21

423

35 | 5 4 0 2 | 36 | 2 3 1 2 | 37 | 9 7 6 3 2 | 38 | 7 9 10 2 | 39 | 0 0 10 9 12 4 |

N.H.

40 | 77 5 6 7 | 41 | 1 1 0 1 | 42 | 1 1 2 2 3 0 2 | 43 | 1 0 2 3 2 | 44 | 3 3 2 1 | 45 | 3 3 0 |

Bdim7

46 | 4 3 3 0 1 0 3 | 47 | 5 3 5 5 5 | 48 | 1 1 2 0 1 | 49 | 1 1 2 7 0 2 | 50 | 1 1 2 3 2 3 |

barré | 51 | 3 3 3 3 | 52 | 3 3 2 2 | 53 | 1 3 3 1 3 | 54 | 1 3 3 1 3 | 55 | 1 3 3 | 56 | 5 4 0 2 |

21 4 1243

57 | 2 3 1 2 | 58 | 5 4 0 2 | 59 | 2 3 1 2 | 60 | 9 7 5 4 | 61 | 2 5 4 2 |

Gran Barré

62 | 7 9 2 4 | 63 | 77 7 7 5 12 0 | 64 | 5 4 0 2 | 65 | 2 3 1 2 | 66 | 5 4 0 2 |

67 | 2 3 1 2 | 68 | 9 7 6 3 2 | 69 | 7 9 10 2 | 70 | 0 0 10 9 12 4 | 71 | 77 5 12 |

VII F#7(C7)

72 | 5 4 0 2 | 73 | 4 2 0 2 | 74 | 3 3 5 5 | 75 | 0 0 0 0 | 76 | 5 4 0 2 | 77 | 4 2 0 2 |

431 4132 211 4 4231

78 | 3 6 0 1 | 79 | 5 0 9 10 9 12 12 | 80 | 17 4 3 2 | 81 | 5 9 10 9 | 82 | 5 5 6 7 |

rit. IV G#7

1 3 2 231

Fine. /-\