

metodo -pg. 57 - Study from op 2

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Ernest Shand (1868-1924)

Allegro.

$\text{♩} = 120$

1 3 4 1 3 1 113 2 3 3 1 2 4 3 4 1 3 1

12 11 12 8 10 7 55 7 5 5 7 3 0 0 3 1 0 2 1 0 4 5 8 12 11 12 8 10 7

0 0 2 2 0 4 2 0 0 0 0 0

I. I. I. I. I.

6 113 1 3 3 1 222 4231 423 1 2 111 4

55 7 5 5 7 3 0 0 3 1 0 2 1 0 4 5 5 5 4 5 7 4 1 0 0 5 7 8 5 1 0

5 5 7 3 2 2 0 2 2 0 3 3 3 6 4 0 0 5 5 5 1 2

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11 2111 312 4 4 2 1 4 3 1 3 4

7 8 10 12 10 9 13 12 7 9 0 3 0 1 0 3 4 5 7 4 1 0 0 5 7 8 5 1 0

6 9 9 10 10 0 3 0 1 2 0 3 3 7 1 5 5 5 2

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I. I. I. I. I.

16 423 3 1 4 3 1 423 1 4 1 2

8 7 5 8 7 5 11 8 10 7 8 0 0 0 12 11 12 8 10 7 0 1 0 0 1 2 3

8 11 11 10 7 8 0 0 0 0 0 0 0 0 0

I. I. I. I. I.

21 0 0 3 1 0 22 1 0 4 5 8 23 12 11 12 8 10 7 24 0 1 0 1 25 0 0 3 1 0

2 2 2 0 2 2 0 1 2 2 3 2 2 0 3 1 0

4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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26 141 231 1 3 4 2 4 1113 barrè

4 0 1 3 0 5 3 4 5 7 8 10 12 5 5 5 0 0 3 0 0 1 2 1 2 53 2 2 2 2

4 2 5 4 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

I. I. I. I. I.