

metodo - pg 54 - study from op 19

improved method for guitar

File MSCZ da: tabguitar.it

Ernest Shand (1868-1924)

♩ = 90

Allegro.

First system of musical notation (measures 1-2). The staff shows a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is written in eighth notes. The guitar tablature below the staff shows fret numbers for each note.

Tablature for measures 1-2:

```

0 3 0 0 4 0 13 12 10 7 8 7 5 8 7 5 3 1 0
0 0 2 4 2 5 5 8 7 5 3 1 0
0 3 2 0 3 2 0 4 3

```

Second system of musical notation (measures 3-4). The staff shows a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is written in eighth notes. The guitar tablature below the staff shows fret numbers for each note.

Tablature for measures 3-4:

```

4 5 4 2 1 0 2 2 1 4 2 1 2 0 5 8
0 0 3 2 1 4 2 1 2 0
3 2 0 0

```

Third system of musical notation (measures 5-6). The staff shows a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is written in eighth notes. The guitar tablature below the staff shows fret numbers for each note.

Tablature for measures 5-6:

```

12 15 13 12 10 12 8 8 6 10 8 6 5 5 3 5 1 3 0 1 0 1 1 0 2 1 2 1 0 0
9 9 9 9 5 5 2 3 2 3 2 1 2 1 2 0
10 11 7 7 7 3 4 0 3 4 0 1 0

```

Fourth system of musical notation (measures 7-8). The staff shows a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is written in eighth notes. The guitar tablature below the staff shows fret numbers for each note.

Tablature for measures 7-8:

```

0 0 0 0 2 4 2 0 1 3 0 0 3 1 3 5 7 8
3 2 1 3 1 0 5 3 1 8 8
2 1 2 0 0 5 4 3 10 9
0 3

```

Fifth system of musical notation (measures 9-10). The staff shows a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is written in eighth notes. The guitar tablature below the staff shows fret numbers for each note.

Tablature for measures 9-10:

```

12 10 8 7 5 8 7 5 3 2 0 3 0 2 0 12
9 5 9 2 0 3 2 0 0 11
10 0 9 2 0 3 2 1 7 11 5 7
0

```

10

TAB

9 6 3 3 3 3 5 3 2 0 | 0 12 12 12 7 7 7 7 0 2

8 5 8 5 0 2 | 0 2 8 10 8 0 2

12

TAB

3 0 0 4 0 0 0 2 0 0 2 4 | 0 3 0 3 1 13 13 13 8 10 11

2 2 1 0 | 3 0 3 0 0

14

Cdim7

TAB

8 10 6 8 5 6 0 1 1 0 1 2 3 2 | 2 14 14 14 11 5 7 8 5 2 3 5 3 1 3

1 2 1 2 1 | 1 2 1

16

arm. 12 arm. 12

TAB

4 1 0 4 1 0 2 1 3 2 0 1 3 2 0 | 12 12 12 0 12 0 12 5 5 0

0 0 0 0 0