

Method - pg 49-50 - Exercise 94-95

Improved Method for the Guitar

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Ernest Shand (1868-1924)

Ex: 94. Vivace.
♩ = 120

IX Pos.
Loco.

IX Pos.

Ex: 95.
♩ = 80

Br. VII

Ex: 96. Andante.
Br. I

Br. V
Br. VIII
Br. III

Barré I