

metodo - pg 40 - exercise 86 - glissé

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Ernest Shand (1868-1924)

Ex: 86. glissé

In thirds

1 = 120

This section shows a musical staff with a treble clef, a key signature of one sharp, and a time signature of 2/4. The tempo is marked as 120 BPM. The music consists of eighth-note chords. Below the staff is a tablature for a six-string guitar, showing fingerings for each note. The notes correspond to the chords above them.

13 13 12 32 43

1 1 3 3 5 5 7 7 9 9 10 10 3 3 1 1 3 3 1 1 0 0 3 3 5 5 0

2 2 4 4 1 1 2 2 4 4 7 7 5 5 9 9 10 10 5 5 3 3 1 1 4 4 2 2 1 1 3 3 1 1 0 0 3 3 5 5 0

In sixths

12 43

23

23

12

12 43

This section shows a musical staff with a treble clef, a key signature of one sharp, and a time signature of 2/4. The music consists of eighth-note chords. Below the staff is a tablature for a six-string guitar, showing fingerings for each note. The notes correspond to the chords above them.

9 10 11 12 13 14 15 16

3 5 7 3 5 7 8 8 7 8 8 10 3 5 7 3 5 7 3 4 5 7 9 9 8 11 4 5 7 4 5 7 4 5 7 4 5 7 4 3 3 3

In tenths.

31

41 31

3

41 42

41 31

41 31

31 32

This section shows a musical staff with a treble clef, a key signature of one sharp, and a time signature of 2/4. The music consists of eighth-note chords. Below the staff is a tablature for a six-string guitar, showing fingerings for each note. The notes correspond to the chords above them.

17 18 19 20 21 22 23 24

2 3 5 2 3 5 7 5 3 7 5 3 5 7 8 12 10 8 7 5 3 22 7 1 2 4 11 2 4 5 4 2 5 4 2 4 5 7 10 9 7 55 4 2 11 7

25 26

This section shows the final two measures of the exercise. Measure 25 starts with a chord and a rest. Measure 26 starts with a single note. Below the staff is a tablature for a six-string guitar, showing fingerings for each note.

0 0 0