

# metodo - pg 29 - Esercizi da 62 a 64

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Ernest Shand (1868-1924)

142 1423

23

4

312

Fingerings for Exercise 142-1423:

0	0	0	0	0	1	1	1	1	0	0	0	0	5	3	2	0	2
1	1	1	2	1	2	2	2	0	1	0	2	1	2	1	1	1	0
2	2	2	2	1	2	2	2	0	3	3	3	0	3	2	0	2	0
0	3	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0

4

432

431

132

32

2

Fingerings for Exercise 432, 431, 132, 32, and 2:

3	0	0	0	1	0	0	1	0	1	3	—	55	1	1	1	0	2
0	0	0	0	0	0	0	0	0	3	2	3	3	2	0	2	2	0
0	0	0	0	3	2	0	3	2	0	3	2	0	0	0	2	0	2

Ex: 63. Exercise for the R.H.

a m 3i p a m i p

4

Fingerings for Exercise 63:

2	2	2	1	2	1	2	2	2	0	0	1	2	1	2	2	1	2
3	0	0	0	3	2	0	3	2	0	3	2	0	0	0	2	0	2

Ex: 64. Tempo di Valse.

3

4

3

13

Fingerings for Exercise 64:

1	2	1	2	1	0	1	0	2	0	0	3	1	2	1	2	0	0
2	2	0	0	0	0	0	0	0	0	2	1	0	2	2	0	0	0

4132

1 3

4 3 1

3 4

3 4

1 2

4 2 1

A musical score for a treble clef instrument, spanning measures 24 through 30. The score consists of a single staff with vertical bar lines at each measure. Measure 24 starts with a quarter note followed by a eighth note. Measure 25 begins with a sixteenth note. Measures 26 and 27 feature eighth notes. Measure 28 contains a sixteenth note. Measures 29 and 30 begin with eighth notes. Measure numbers are placed above the staff, and dynamic markings (p, p.) are present on the left side.

1 1 | 1 5 7 | 8 7 5 | 3 3 | 2 2 | 0 7 8 | 10 8 7 |

311

4 2

23

43 1

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers 31 through 37 are indicated above the staves. The music consists of various note values and rests, primarily in common time.

3 2 3 0 5 3 1 0 3 0 1 3 0 1 1 4 3 3 5

FINE.

1 11

1 2

4 2 1

3 4

3

A musical score showing measures 38 through 44. The score consists of two staves. The top staff uses a common time signature and includes measure numbers 38, 39, 40, 41, 42, 43, and 44. The bottom staff uses a 2/4 time signature. Measures 38-40 show eighth-note patterns. Measures 41-44 show sixteenth-note patterns.

4

4 3

13 4

4

11

4231

3

Sheet music for guitar with tablature below. The music consists of two staves. The top staff shows a melody with various note heads and stems. The bottom staff is a tablature where each horizontal row represents a string, and the vertical positions on the row represent frets. The tablature shows fingerings and string muting symbols (o with a slash).

45 46 47 48 49 50 51 52

7 9 | 10 9 7 | 0 5 5 | 1 5 5 | 2 1 2 | 5 5 | 0 | 0 | 1 1  
3 1 | 2 | 2 | 2 | 2 | 4 | 0 | 0 | 2 2  
2 | 4 | 0 | 0 | 5 5 | 4 4 | 2 | 0 | 2 2  
| 4 | 0 | 0 | 5 5 | 4 4 | 0 | 0 | 1 1  
| 4 | 0 | 0 | 5 5 | 4 4 | 0 | 0 | 2 2  
| 4 | 0 | 0 | 5 5 | 4 4 | 0 | 0 | 1 1

D.C.