

Metodo -pg.28 - Esercizi da 60 a 61

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Ernest Shand (1868-1924)

Ex: 60.

Andante
con moto.

3 4

1 4 2

431

3

p sin
32 4 43

4

p sin
4 2

1 1 2

4

1 4 2

1 4

4

43

3 4

1 4 2

431

p sin
32 4 43

4

4 2

1 1 2

p sin
32

4

4 14

Fingerings for the bass line:

1 3 0 1	0 3 1 0	0 3 3	1	2 3 0	1	2 1 0	2 1 0
2	0	2		3	2	3	
3	3	3		2	3	0	

4

3

Fingerings for the bass line:

0 2 1 3 1 0 2	0 0 1 0	1 0 1 0	0 2 2 1 2	2 1 0 2 1 0
0	4	0	0	3

3 4

Fingerings for the bass line:

0 2 0 1 2 3 1	2 1 0 1 3 0	0 2 1 0
2	0	0