

# metodo - pg 27 - Esercizi da 54 a 59

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Ernest Shand (1868-1924)

Ex: 54.  
dolce.

Andante.  
43

21

143

Br. II

12 32

431

1 = 90

21 21 12 3 3 43 21 423 432

Ex: 55 Exercise for R. H.

4 3

4 3

4 3

3

11 = 80

12 13 14 x1

Ex: 56.

3

15 16 17 = 81 18 19

20

Ex: 57. Prelude.

2

20 x1 21 22 23 24

2

25 26 27 28 29 30

3 2 1 3 1 3 3 2 1 1 3 2 1 3 3 0 1 3 3 3 0 2

431

4 2

32 312

43

4

231 4

43

43

431

143

Ex: 59 Exercise for R.H.

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system contains measures 40 through 45. Measure 40 is a whole note chord (F4, A4, C5). Measure 41 is a whole note chord (F4, A4, C5). Measure 42 is a whole note chord (F4, A4, C5). Measure 43 is a whole note chord (F4, A4, C5). Measure 44 is a whole note chord (F4, A4, C5). Measure 45 is a whole note chord (F4, A4, C5). The second system contains measures 46 through 51. Measure 46 is a whole note chord (F4, A4, C5). Measure 47 is a whole note chord (F4, A4, C5). Measure 48 is a whole note chord (F4, A4, C5). Measure 49 is a whole note chord (F4, A4, C5). Measure 50 is a whole note chord (F4, A4, C5). Measure 51 is a whole note chord (F4, A4, C5). The score is written for a single melodic line with a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The lyrics "The Rose Tree" are written below the notes. The lyrics are: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree".

4

4

46 47 48 49

1 3 1 3 1 1 1 1 1 3 1 3 1 1 2 3

2 3 2 3 3 3 2 3 2 3 2 3 2 3 3

x1