

18 Irish Melodies - nr. 16 - 17 - 18

The Guitar to be tuned in E Major thus: EBG#EBE

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Leonhard Schulz (1814-1860)

$\text{♩} = 100$

The musical score is written for guitar in E major (three sharps: F#, C#, G#). The tempo is marked as $\text{♩} = 100$. The score is divided into three sections:

- Melody 16:** Measures 1-15. It features a series of eighth and sixteenth notes with various fingerings (1-4) and rests.
- Melody 17:** Measures 16-28. It includes a key signature change to D major (two sharps: F#, C#) at measure 22. The tempo is marked *Allegretto*. The melody ends with a *Fine* marking at measure 28.
- Melody 18:** Measures 29-42. It returns to E major. The tempo is marked *Allegro*. The melody ends with a *Fine* marking at measure 42.

Additional markings include "N° 17. Allegretto. Rory O' More ." and "N° 18. Allegro. The sprig of Shillelah .".

47

50

54

58

61