

rondo

(Fonte: free-scores.com_transcr. Tony Wilkinson_CreativeCoomons4.0)

Julián Arcas (1832-1882)

II - - 7

II - - - - - 7

II 7

1 = 58

2 2 2 2 1 4 4 4 5 5 5 5 0 2 4 5 4 2 3 4 4 1 2 2 2 0 2 0 2 0

II - - 7

II - - - - - 7

II I

2 2 2 2 1 4 4 4 5 5 5 5 0 2 4 5 4 2 3 4 4 1 0 2 2 0 4 2 0 5 2 1 4 0 4 0 2

II 7

E7/G# II 7

3 2 0 2 0 0 0 1 1 1 1 6 0 0 2 1 4 2 2 2 5 5 5 4 2 2 2 3 3 3 0 3 3 2 2 1 1 2 2 2 2 0 0 0 0 2 4 0 0 0 0 3 3 2 2 0 0 0 2 1 4 0 2 4 2 0 5 2 0 4 0 2

IV

5 6 2 0 4 2 0 0 2 4 0 4 2 3 3 3 2 3 2 0 0 2 1 2 2 1 0 2 4 0 0 2 4 0 2 0 0 2 2 0 2 4 0 2 0 5 2 1 4 0 2 4 2 0 5 2 0 4 0 2

3 2 0 2 0 0 0 1 1 1 1 6 0 0 2 1 4 2 2 2 5 5 5 4 2 2 2 3 3 3 0 3 3 2 2 1 1 2 2 2 2 0 0 0 0 2 4 0 2 4 2 0 5 2 0 4 0 2

II - - - - -

25 26 27 28

0 1 2 5 4 0 0 2 0 0 3 3 3 2 3 4 2 5 4 2

2 2 0 2 4 2 1 0 2 4 1 4 2 4 2 2 3 4 6 2

0 4 2 2 0 2 0 0 2 4 0 2 4 0 2 3 4 6 2

29 30 31 32 33

4 2 0 0 3 5 3 2 2 0 2 0 2 3 4 0 3 2 2 3 1 2 0 2 2 2 2 2 2 2 2

3 3 3 2 2 4 2 2 1 2 2 3 4 5 2 4 2 2 4 1 2 0 2 2 0 2 4 4 4 4 5

0 2 4 0 4 0 0 5 0 2 4 0 0 2 4 5 0 2 4 5 4 5 5 5

5 xx

E7 \G#

34 35 36 37 38 39

0 9 7 5 4 42 1 2 4 5 7 5 7 12 0 2 0 2 0 9 7 5 5 6 7 6 7 0 7 0 2 0 0 0 2 2 2 0 7 0 7 5 6 7

0 0

IV - - - - - 31-2- - - - - 4- 132-4

1 xxx

E7(D)

40 41 42 43 44

4 42 1 2 4 5 5 4 4 4 4 4 4 4 7 5 7 12 0 2 5 2 25

3 3 3 4 5 6 5 4 6 5 6 5 6 5 7 7 7 0 2 2 2 2 2 2 2 2 2 2 2

0 4 0 4 6 6 6 6 6 6 6 6 6 6 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

VII

D7(C)

51 = 81

52 = 96

53 = 81

54 = 96

55 = 81

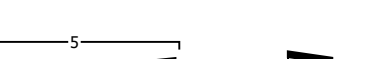
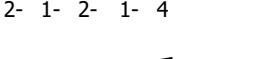
2 0 5
2 2 4
0 3 5
3

1 0 0 2 0 1 3
2 2 2

0 3 1 1
0 2 2
3 3

0 2 1 2 0 1
3 3

3 3 0 0
3 3 3

56  57  58  59  60

71 72 73

10 12 13 12 10 12 10 8 10 8 7 7 8 10 8 7 8 7 5 7 5 4 4 5 7 5 4 5 4 1 3 1 0

0 0 0

74 75 76 77 78 V

3 5 6 5 3 5 3 1 3 1 0 2 0 1 1 3 1 0 3 1 3 0 4 3 5

0 2 0 0 2 2 0 2 2 2 3 2 0 2 4 5

0 0 3 0 0 2 2 2 3 2 0 2 8 7

VII V 79 80 81 82

7 10 8 8 9 8 6 6 6 5 4 3 7 5 4 5 3 1 0 0 0 0

7 7 9 7 6 7 6 7 5 5 4 3 7 5 4 5 3 1 0 0 0 0

8 9 7 5 5 2 5 0 0 0 0 4

83 84 85

1 0 1 0 3 0 3 0 3 1 0 6 5 3 1 1 1 1 2 1 2 1 3 1 3 1

0 2 1 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 2 3 3 3

(5) (7) (6) (7) 2

86 87 88

5 3 2 7 5 3 2 2 2 2 5 3 2 5 2 5 2 5 3 2 5 3 2 5 3 2

3 4 5 3 0 3 2 4 5 0 5 2 5 3 5 3 2 5 3 2 5 3 2 5 3 2

10 (5) (9) (5) 10 (10) (10) (10) (10)

92 93 94

7 5 4 5 4 2 0 0 0 0 | 1 0 1 0 2 0 2 0 | 7 5 4 5 4 2 0 0 0 0

6 | 2 1 2 1 2 2 | 0 |

0 2 | (7) (7) (6) (7) | 2

VII V 134

IV - - - - 7

VII - - - - - - - - - - - - - - - -

113 114 115 116 117

0 5 4 5 7 9 8 9 10 7 11 7 9 10 10 7 9 8 9 7 9 10 7 9 7 5 5 6 6 7 0 7 0 0 0 0 0

IV - - - - - 31-2- - - - - 47 132 4

[illegible]

C. VII

2 5 - 2 2 0 7 6 8 0

9 9 10 9 8 9 7 10 7 7 0

9 7 10 7 5 7 5 7 4 3 4 2 1 2 0 2

0 3 2 3 2 2 0

0 0 2 3 2 2 0

0 0 0 0 0 0 0

Em(A)

43 241

43 241

43

413 2

1214 3 1

Musical notation for measures 134 to 139. The notation includes a treble and bass staff with notes and a three-line fretboard diagram below each measure.

Measures 134-139 fretboard diagrams (top to bottom lines):

- 134: 5 3 109 7, 5 8, 2 9, 4 0
- 135: 97 5 75 3, 7 2, 7 2, 0 0
- 136: 2 7 5, 3 7, 2 4, 0 4 6
- 137: 3 0 9 7, 0 9 6, 2 8
- 138: 5 7 10, 7 6, 4 7 8 9 (13)
- 139: 9 7 5 8 7 5, 0 6 5

Em



Em

VI ↵

Musical notation for measures 140 to 146. The notation includes a treble and bass staff with notes and a three-line fretboard diagram below each measure.

Measures 140-146 fretboard diagrams (top to bottom lines):

- 140: 3 2 2 2, 4 2 2
- 141: 3 0 2, 2 3, 2 2 2, 4 2 2 0
- 142: 5 3 109 7, 5 8, 2 9, 4 0
- 143: 97 5 75 3, 7 2, 7 2, 0 0
- 144: 2 7 5, 3 7, 2 4, 0 4 6
- 145: 3 0 9 7, 0 9 6, 2 8
- 146: 5 7 10, 7 6, 4 7 8 9

VI ↵

IV - - ↵

Musical notation for measures 147 to 152. The notation includes a treble and bass staff with notes and a three-line fretboard diagram below each measure.

Measures 147-152 fretboard diagrams (top to bottom lines):

- 147: 9 7 9 7, 0 6 6, 8
- 148: 6 7 7 5, 6 7 4 4, 4
- 149: 53 2 3 0 5 3, 5 2, 2
- 150: 32 1 2 3 2, 3 0, 0
- 151: 20 4 0 2 2 0, 2 4 3, 4
- 152: 3 4 0 3, 4 2 1

II ↵

VII - - - - -

Musical notation for measures 153 to 158. The notation includes a treble and bass staff with notes and a three-line fretboard diagram below each measure.

Measures 153-158 fretboard diagrams (top to bottom lines):

- 153: 2 0 3 2, 2 0, 4
- 154: 0 3 2 0, 0 3 2 0
- 155: 2 3 2 0, 3 3 2 0, 4 2 0 1, 0 0 1
- 156: 3 3 2 5, 3 5 3 2, 4 2 2 4, 2 4
- 157: 3 0 5, 0 4, 5
- 158: 7 9 7 8 10 7 9, 7 7

♮ 2 4 1 2 4 1 2 4 VII 1 2 1 4 2 43 1 3 X - - - - - ♮ 2

10	9	10	12	14	15	17	5	10	9	10	9	10	10	10	14	12	10	10	12	10	10	10
10	12					5	5	7			12		10	10	14	12	14	12	12	10	10	10
7						6	7	7					12	12				11	9	11	9	12
						0		0					11	9	12							

X - - - - - ♮ 4 231 1 1312 VII - 4132-4♮ 412 3-4 3-4 1-2 4

10	14	12	10	10	6	6	6	6	7	7	9	10	12	1112	89	45	2	0	0	0	0
14					6	5	5	8	7	7	7	7	10	10				0	0	0	0
12					6	6	6	6	7	7	9	7						3	3	3	3
					5	4	4	4	0	0	9	7						4	4	4	4
								7			9	7						0	2	4	

170 171 172 173

0	4	0	2	3	2	5	3	7	5	7	5	3	2	0	2	5	3	0	2	0	2
2								7													
2								4													
0								5													

III ♮

3	2	0	1	2	0	3	2	1	2	0	2	3	5	3	1	0	1	3	0	1	0	3
0	4	0	3	2	0	2																
0	2	0	1	0	0	0																
2	4							4	2	5	3	3	5	3	2	1	0	1	3	3	2	3
								5	0	3	3	3										

12 1 3 2 4 1131 3 1 4 1231 3 1 4

2	0	4	0	2	4	5	5	7	7	9	9	6	5	6	5	6	7	7	7	9	7	9
2						5	6	7	7													
0						0	0															

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, voice, and bass. The guitar part features a solo section starting at measure 185, marked with a "3" and a "7". The vocal part includes the lyrics "The sound of silence". The bass part provides a steady accompaniment. The score is presented in a standard musical notation format with a key signature of one sharp (F#) and a 4/4 time signature.

4 42 1 2 4 5

3 3 3

4 4 4

0

0

4 4 4

2 1 5 4

2 4

0 0 0 0 0 0 0

2 5 7 6

7 5 6 7

0 0 0 0

215 216 217

10 9 7 5 4 2 0 2 0 3 2 0 0 7 5 4 5 7 9 10 9 7 5 4 2 0 2 0 3 2 0

0 0 0 4 2 2 2 0 0 0 0

218 219 220

2 2 0 7 5 4 5 4 2 0 2 2 0 7 5 4 5 4 2 0 2 2 0 10 9 9 7 5 7

0 4 2 2 0 4 7 0 0 4 7 0

221 222 223 224 225

0 2 3 0 2 4 1 2 2 2 0 2 2 3 2 3 2 0 1 2 1 5 4 5 4 2 3 2 0 5 4 4 3 5 4 2 2 2 0 4 3 4

0 0 0 (5) 4 (8) 3 2 (7) 2 (10) 5 4 (9) 4 3 5 4 2 2 2 4 3 4

226 227 228 229

2 2 5 6 5 7 6 5 4 4 7 4 9 8 7 6 9 6 7 7 7 0 5 0 3 4 3

2 (10) 4 (12) 6 0 (5) 2 (7) 2 (7) 4 3

230 231 232 233 234

5 2 0 3 2 0 2 2 1 4 0 0 0 3 3 3 2 9 7 5 7 5 4 5 4 2 0 1 2 1 2 2 2 2 2 1 2 1 4 4 4 5 2 4

0 0 0 2 0 0 0 0 0 0 0 1 0 2 0 4 4 2 5

235 236 237 238 239 240

2	0	0	0	5	1	2	1	2	0	0	0	5	5	5	5	5
2	0	2	0	2	2	2	2	2	0	2	0	2	2	2	2	2
2	1	2	1	2	1	2	1	2	1	2	1	2	2	2	2	2
2		2						2		0		2		2		0
2				0	4	2	4	2				0		4		0