

rondo

(Fonte: free-scores.com_transcr. Tony Wilkinson_CreativeCoomons4.0)

Julián Arcas (1832-1882)

1 $\text{♩} = 58$

II - - - - -

2 1

3 4

5 II - - - - -

6 II - - - - -

7 - - - - -

8 - - - - -

9 II I

10 II

11 E7/G#

12 II

13 IV

14

15

16

17

18

19

20

21

22

23

24

25 II - - - - -

26

27

28

29

30

31

32

33

34 $\text{♩} = 96$

35

36

37

38

39

IV - - - - -

31-2 - - - - -

4- 1324

E7(D)

40

41

42

43

44

45 7 5 7 12 0 46 2 5 2 2 47 9 9 10 9 8 9 48 9 7 10 9 7 7 49 9 7 5 7 5 4 50 5 2 2 1 2 4 1

A7(D) VII

51 2 0 5 52 1 0 0 2 0 1 3 53 0 3 1 1 54 0 2 1 2 0 1 55 3 0 3 0

D7(C)

56 2 0 0 2 0 1 3 57 0 3 1 1 58 0 2 1 2 0 1 59 5 3 2 3 5 60 5 4 3 4 5 3

C. II 43 2- - - 4 C. III 43 2- 1- 2- 1- 4

61 1 0 4 0 3 62 3 1 0 1 2 63 3 2 4 2 64 0 0 1 2 3 0 1 2 3 4 5 65 1 1 1 1 1 1 2 2 2 2

66 0 0 1 2 3 0 1 2 3 4 5 67 1 1 1 1 1 1 68 0 0 0 69 12 12 12 70 12 12 12

71 10 12 13 12 10 12 10 8 10 8 7 72 7 8 10 8 7 8 7 5 7 5 4 73 4 5 7 5 4 5 4 1 3 1 0

74 3 5 6 5 3 5 3 1 3 1 0 75 2 0 1 2 76 1 2 3 1 2 77 0 3 1 3 0 78 4 3 5 4 7

VII V

79 7 10 8 8 9 80 8 6 6 6 81 5 5 4 3 82 7 5 4 5 3 1 0 0 0 0

83 1 0 1 0 3 0 3 0 84 3 1 0 6 5 3 1 1 1 1 85 3 2 1 2 1 3 1 3 1

86 5 3 2 7 5 3 2 2 2 2 87 5 3 0 3 2 5 2 5 2 88 5 3 2 3 2 5 3 2

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145



VI 7

140 141 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 158

159 160 161 162 163 164

165 166 167 168 169

170 171 172 173

174 175 176 177 178 179

180 181 182 183 184

185 186 187 188 189 190

191 192 193 194 195 196 197

Em

VI 7

IV - -

II 7

VII - - - -

X - - - -

X - - - -

VII -

III 7

12 1 3 2 4

1131 3 1 4

1231 3 1 4

1131 3 1 3

Sheet music for guitar, measures 198 to 240. The notation includes standard guitar symbols such as fret numbers (0-10), accidentals (sharps, flats, naturals), and articulation marks (accents, slurs, ties). The music is organized into systems of three staves each, with measure numbers 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, and 240 clearly marked. The piece concludes with a double bar line and repeat signs at measure 240.