

Dance of the Dryads

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Albert John Weidt (1866-1945)

Moderato

141

Ar 12

111

Ar 12

312

1 = 120
2 3 3 0 0 12 0 | 2 2 2 0 0 12 0 | 3 3 1 0 5 — | 44 12 0 9 0 |
1 1 1 1 5 — | 44 44 0 0 |

[\$]

4 112

1 21

111

42 13

4 131 1 2 4

5 7 5 1 2 4 | 2 0 2 | 2 0 2 0 4 2 | 3 2 1 1 0 10 0 | 9 9 2 3 5 |
6 6 0 0 2 4 1 | 0 0 2 4 1 | 0 0 2 2 0 2 | 2 2 2 2 0 2 | 0 0 2 2 0 2 |
0 0 0 0 0 0 | 0 0 0 0 0 0 |

4 423

11

10 4 2 3 0 2 | 3 0 2 4 5 4 | 2 2 2 0 9 0 | 7 5 1 2 4 | 2 0 2 2 1 |
1 1 3 0 2 | 2 0 2 4 5 4 | 0 2 2 0 9 0 | 6 0 1 2 4 | 0 0 2 2 1 |
2 0 0 0 0 0 | 0 0 0 0 0 0 |

41 23

1

4 11

121 123 12 312

15 2 0 2 0 7 5 6 | 2 3 3 2 1 2 | 5 3 3 5 7 5 | 0 2 2 2 2 3 0 | 2 5 5 5 4 |
0 4 0 3 3 3 3 | 0 3 3 3 3 3 3 | 2 2 2 2 2 2 2 | 3 6 5 6 4 | 2 0 0 0 0 0 |

41
 1
 20
 21
 last /.\ 3 124
 22
 23
 5 2 2 0 2 0 2 5
 0 2 4 0 0 4 0 2 4 0 2 2 0 0 2 5
 3 2 Ar 12 1
 24 25 26 27
 4 3 4 2 0 12 5 6 4 2 0 2 3 4 0 2 3 4 2 4 0 2 3
 D.S. al /.\ then Trio [\$]
 ar 12 ar 12 1 2
 28 29 30 x1 30 31
 4 0 2 4 0 0 2 1 2 0 4 2 2 0 2 3 0 2 3 1 2 0 4 2 2 0 0 9 0
 TRIO
 1 2 1 4 1 41 11 213 43 41 21 4 41 13
 32 33 34 35
 0 2 0 3 2 5 2 0 5 2 0 3 0 4 4 2 0 3 2 0 3 2 2 7 9 6 7

1 243

4

11 123

D.C. al / \

Sheet music for guitar with tablature below. The music consists of five measures (36-40) with a key signature of one sharp. Measure 36 starts with a grace note followed by eighth-note pairs. Measures 37-39 feature sixteenth-note patterns. Measure 40 concludes with a final chord. The tablature below shows the fingerings for each measure: 0 2 0 3 2 5 2 0, 0 2 4 0 2 0 3, 1 0 1 0 3 2 5 2, 0 5 0 2 4 0 2 3, and 0 5 0 2 4.