

The Last Compositions - n° 2 - Rondo

Written at the request of Madame R. Sidney Pratten

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RONDO.

Leonhard Schulz (1814-1860)

Tempo di Polka

♩ = 90

Measures 1-6 of the Rondo. The music is in 2/4 time with a key signature of two sharps (F# and C#). The notation includes a treble clef, a common time signature of 8, and a tempo marking of 90. The melody features eighth and sixteenth notes, with some triplets and glissandos. The bass line is indicated by a 'TAB' staff with fret numbers.

5 3 3 2 5 0 0 5 3 0 2 0 5 3 0 2 5 0 0 5 5 gliss. 10

0 4 2 0 0 4 0 4 0 1 3 2 0 5 3 0 2 5 0 0 4 5 4

Measures 7-12 of the Rondo. Measure 7 starts with a 'FINE.' marking. The notation includes a treble clef, a common time signature of 8, and a tempo marking of 90. The melody features eighth and sixteenth notes, with some triplets and glissandos. The bass line is indicated by a 'TAB' staff with fret numbers.

9 7 5 3 0 0 0 0 0 0 2 4 2 0 0 9 12 12 12 12 12 9

0 2 0 3 0 2 0 3 0 3 2 2 10 12 12 12 12 9

0 5 0 4 0 0 4 0 0 0 0 0 0 0 0 0 12 12

Measures 13-17 of the Rondo. The notation includes a treble clef, a common time signature of 8, and a tempo marking of 90. The melody features eighth and sixteenth notes, with some triplets and glissandos. The bass line is indicated by a 'TAB' staff with fret numbers.

12 12 12 11 11 10 10 9 9 9 7 10 7 7 5 5 4 2 4 5 0 0

10 12 11 11 10 10 9 9 10 7 7 5 6 3 2 2

11 12 11 10 10 9 9 0 7 6 5 4 0 4

0 0 0 0 2 4 2 0 0 2 10 9 12 12 12 12 12 12 12 11 11 10 10

Measures 18-22 of the Rondo. The notation includes a treble clef, a common time signature of 8, and a tempo marking of 90. The melody features eighth and sixteenth notes, with some triplets and glissandos. The bass line is indicated by a 'TAB' staff with fret numbers.

0 0 0 0 2 4 2 0 0 2 10 9 12 12 12 12 12 12 12 11 11 10 10

3 3 2 2 2 2 10 9 10 11 12 10 11 9 10

2 0 0 0 0 0 0 0 0 0 0 0 11 11 10 10

23

TAB

30

TAB

38

TAB

45

TAB

50

TAB

56

7^{xx} A7

D.C.

T

A

B