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Ex. D.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a guitar accompaniment. The key signature changes from one flat (Bb) to one sharp (F#) at measure 18. The time signature changes from 4/4 to 6/8 at measure 18. The guitar part is written in standard notation with fret numbers and a capo on the 2nd fret. The score is divided into measures 14 through 19.

Measure 14: Vocal: G4 (quarter), A4 (quarter), B4 (quarter). Guitar: 0 (quarter), 2 (quarter).

Measure 15: Vocal: G4 (quarter), A4 (quarter), B4 (quarter). Guitar: 0 (quarter), 2 (quarter), 1 (half).

Measure 16: Vocal: G4 (quarter), A4 (quarter), B4 (quarter). Guitar: 22 (quarter), 2 (quarter), 0 (half).

Measure 17: Vocal: G4 (quarter), A4 (quarter), B4 (quarter). Guitar: 0 (quarter), 2 (quarter), 1 (half).

Measure 18: Vocal: G4 (quarter), A4 (quarter), B4 (quarter). Guitar: 0 (quarter), 2 (quarter), 1 (half).

Measure 19: Vocal: G4 (quarter), A4 (quarter), B4 (quarter). Guitar: 0 (quarter), 2 (quarter), 1 (half).

[illegible]

31 32 33 34 35 36 37

3 3 1

38 39 40 41 42

3 4 3