

Rosalind - Waltz

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Albert John Weidt (1866-1945)

4

21 4

1 = 120

Measures 1-7 of the waltz. The first staff is in treble clef with a 3/4 time signature. The tempo is marked as 120. The key signature has one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. Measure numbers 1 through 7 are indicated above the staff.

42

2

4

43

Measures 8-15 of the waltz. The notation continues with the melody and accompaniment. Measure numbers 8 through 15 are indicated above the staff.

4

42

1

42

Measures 16-23 of the waltz. The notation continues with the melody and accompaniment. Measure numbers 16 through 23 are indicated above the staff.

4

3

31

Measures 24-30 of the waltz. The notation continues with the melody and accompaniment. Measure numbers 24 through 30 are indicated above the staff.

31 32 33 34 35 36 37 38

1 0 2 3 3 0 0 0 3 0 2 5 3 0

39 40 41 42 43 44 45

1 0 2 4 2 0 3 1 2 2 2 1 1 0 1 1 1 3 0

412

46 47 48 49 50 51 52 53

3 2 1 3 0 0 2 4 2 0 3 1 2 2 2 3 0 0 0 0 3 0

41 2

42 1

42

54 55 56 57 58 59 60

1 0 0 0 4 0 5 3 0 5 3 0 3 0 0 0 3 1 0

3 21

31

D.C. al /.\

TRIO

4

61 62 63 64 65 66 67 68

3 3 2 2 2 1 1 3 3 0 3 0 2 1 0 3 1 1 0 0 1 1

41

23 4

69 70 71 72 73 74 75

0 0 1 1 3 1 0 5 3 0 1 1 1 1 1 1 0 3 1 1 3

3 3 3 3 3 3 1 0

24

41 31

42

43

76 77 78 79 80 81 82

1 2 2 0 5 3 1 1 3 1 1 1 1 1 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 1

4

83 84 85 86 87 88 89

3 1 1 0 0 0 0 0 0 55 2 2 2 2 2

0 3 3 3 3 3 3 3 3 0 0 0 0 0

4 413

C.III

411

41

42

1124

90 91 92 93 94 95 96

5 6 5 3 3 3 3 5 0 1 3 3 3 3 55 3 1 1 2 3

0 3 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 0

97 x1

1