

op 98 - 16Lancers

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Leonhard von Call (1767-1815)

Nº I. Nina.

4 1

4

1 = 120

Measures 1-4 of 'Nº I. Nina.' in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The tempo is marked as 120. The notation includes fingerings (1-3) and a repeat sign at the end of measure 4.

C.I

4

4

Measures 5-8 of 'Nº I. Nina.' in 3/4 time. The melody continues in the treble clef, and the bass line is in the bass clef. The notation includes fingerings (1-3) and a repeat sign at the end of measure 8.

4

4

i m

4

4

Measures 10-14 of 'Nº I. Nina.' in 3/4 time. The melody continues in the treble clef, and the bass line is in the bass clef. The notation includes fingerings (1-3) and a repeat sign at the end of measure 14.

4-1

Nº 2. Malie.

4

Measures 15-19 of 'Nº 2. Malie.' in 3/4 time. The melody continues in the treble clef, and the bass line is in the bass clef. The notation includes fingerings (1-3) and a repeat sign at the end of measure 19.

4

34 12 23 11

Measures 20-24 of 'Nº 2. Malie.' in 3/4 time. The melody continues in the treble clef, and the bass line is in the bass clef. The notation includes fingerings (1-3) and a repeat sign at the end of measure 24.

1 4 3 4 1 3

25 26 27 28 29

4 34 12 23 11

30 31 32 33 x1 34

N° 3. Sophie.

4 3 4 4

35 36 37 38 39

1 2 4 1 3

40 41 42 x1 43 44

1 1 2 4 1 4 3 2 1 2 1 3 4

45 46 47 48 49

4 N° 4. Therese.

50 51 52 53 54

55 56 57 58 59 x1

4

4

60 61 62 63 64

N° 5. Victoire.

65 66 67 x1 68 69

4-1 12

4

4-1 12

34

70 71 72 73 74 75

3 4

4 2

12

43 12

34

76 x1 77 78 79 80 81

4

4-1 12

12

82 83 84 85 x1 86

N° 6. Appolla.

87 88 89 90 91

3 4

> > >

3 1 1 0 0 1 0 0 0 0 0 0 0 0 1 3 1 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3

a m i p

92 93 94 x1 95 96

1 0 0 0 0 1 0 0 0 1 0 0 0 0 3 3 2 0 0 0

0 0 0 0 0 0 0 0 0 3 0 2 3 3 0 3 0 0

3 3

97 98 99 100 101

1 1 0 0 0 0 0 0 0 3 3 1 0

0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 3

3 3

N° 7. Mirna.

a m i p

4

4

4

102 x1 103 104 105 106

1 0 2 3 0 0 0 0 3 1 0 0

3 0 2 3 3 0 0 0 2 0 0 3 3 0 0

3 3

4

107 108 109 110 111 x1

0 1 0 0 0 0 3 1 0 1 0 0 1 0 2

2 0 0 3 0 0 2 0 0 3 0 3 0 2 0

3 3 3 3

4-1

4-2

4-2

1-2

112 113 114 115 116

0 0 31 0 3 0 0 10 3 1 0 0 53 1 0 0 1 0 2 3 0 1 5 3 2 3

0 0 0 0 0 0 0 0 0 2 0 2 3 0 0 0 0 3 3

3 3 3 3 3

117 118 119 x1 120 121#

1 0 3 1 0 1 0 1 3 0 1 0 3 3 2 3 0

3 4 1

122 123 124 125 126

23 0 0 0 0 4 5 4 2 1 2 0 4 2 0 0 3 2 3 0 23 0 0 0 0

127 128 129 x1 130 131

5 4 5 4 2 1 0 2 0 4 2 0 2 0 4 2 1 0 1 3 1 0 2 4 3 5 4 3

132 133 134 135 136 x1 137

2 5 2 3 2 23 0 0 0 0 5 4 5 4 2 1 0 2 0 4 2 0 3 1 0 1 3 1 0 2 4 3 5 4 3

N° 9.

Christine.

4 3 2 1

4

138 139 140 141 142

0 3 1 3 0 0 0 5 5 5 3 5 3 1 4 3 0 0 1 0 1 3 1 0 1 3

4

4

143 144 145 146 x1 147

1 3 0 0 0 0 1 0 3 0 0 0 0 1 0 1 1 0 2 1 0 1 0

34 2 1 3 4 4 1 2 3

148 149 150 151 152

Nº 10. Chirlitza.

153 154 155 x1 156 157

123 11 32 43 43

158 159 160 161 162 163

13 23 12 34 32 13

164 x1 165 166 167 168 169

Faniska.

Nº 11. 4-21 2

43 43

170 171 172 173 174 175

4-1

4 1 3 2

176 177 178 179 180

4-1

191 2/4 x1 192 193 3/4 194 195 196

1 3 0 1 3 5 5 10 0 0 0 0 1 0 0 31 1 1 0 0 2 2

Musical notation for measures 197 through 201. Measure 198 includes a double bar line and a repeat sign. Measure 201 includes a double bar line and a repeat sign.

202 203 204 205 206

4

212 213 214 215

3 3 4 4

0 0 0 1 0 0 0 0 | 0 1 0 1 0 0 1 | 0 0 3 1 | 1 0 3

0 0 0 0 0 0 0 0 | 3 0 1 0 0 1 | 0 3 2 | 2 0 3

Fine. 3 4 2 1

216 217 218 219

3

0 0 1 0 0 0 0 | 1 | x1 4 3 2 1 0 0 | 5 5 4 3 1

3 0 0 0 0 0 0 0 | 3 | 4 3 2 1 0 0 | 5 4 2

220 221 222 223

3 4 3 4 2 1

2 1 2 1 2 1 | 0 0 3 0 0 0 0 | 4 3 2 1 0 0 | 5 5 4 3 1

0 2 1 2 0 2 1 | 3 0 0 0 0 0 0 | 4 3 2 1 0 0 | 5 4 2

D.C. la prima Parte. N° 14. Caroline. 43 12 43 14

224 225 226 227

2 1 2 1 2 1 | 0 0 3 0 0 0 0 | 4 3 2 1 0 0 | 5 5 4 3 1

0 2 1 2 0 2 1 | 3 0 0 0 0 0 0 | 4 3 2 1 0 0 | 5 4 2

C.III 23 12 34 43 4231 43

228 229 230 231 232 233

3 1 1 0 | 3 3 2 3 1 | 1 0 0 3 | 1 1 0 1 5 | 5 3 3 1 | 1 0 0 0

5 3 3 1 | 4 4 3 4 3 | 3 1 1 0 | 0 2 0 2 5 | 5 3 2 1 | 2 0 3 3

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

23 12 34 12 13 43

234 235 236 237 238 239

1 3 3 2 3 1 | 1 0 0 3 | 1 1 0 1 5 | 5 3 3 1 0 | 1 1 0 1 5

0 4 4 3 4 3 | 3 1 1 0 | 0 3 2 3 6 | 6 5 5 3 1 3 | 0 2 0 2 5

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

240 241 242# x1 243 244 245

5 3 3 1 1 0 0 0 1 0 3 2 1 0 2 0 0 0 2

5 3 3 2 2 0 3 3 2 0 3 3 0 2 0 4 0 2

1 3 3

246 247 248 249 250

3 4

0 0 0 3 0 2 1 2 1 3 0 3 2 1 0 2 0 4 0 2 0 0 0 3 0

0 3

251 252 x1 253 254 255

3 4 1 3 2 1 1 3

0 2 1 2 1 3 0 1 2 3 4 5 1 2 0 4 3 3 5

3

256 257 258 259 260

2 3 1 4 1 3 4 3

4 5 3 5 0 0 0 0 1 2 2 3 4 5 1 2 0 0 3 0 0 2 1 2 1

3

N° 16. Toni.

21 13

4 2

261 x1 262 263 264 265 266

3 78 3 3 3 1 1 3 1 0 3 1 0 1 0

79 5 5 5 3 3 5 3 1 0

3

267 268 269 270 x1 271 272

78 3 3 3 1 1 0 2 0 1 3 0 1 0 1 0 0 1 0

79 5 5 5 3 3 0 2 0 1 3 0 1 0 1 0 0 1 0

3

a m i p i

273 274 275 276 277

Handwritten musical notation for measures 273-277. The notation is on a five-line staff. Measure 273: A quarter note with a sharp sign, followed by a quarter note, an eighth note, and a quarter note. Measure 274: A quarter note, an eighth note, a quarter note, and an eighth note. Measure 275: A quarter note, an eighth note, a quarter note, and an eighth note. Measure 276: A quarter note, an eighth note, a quarter note, and an eighth note. Measure 277: A quarter note with a sharp sign, followed by a quarter note, an eighth note, and a quarter note. Below the staff, there are three lines of handwritten numbers: 2 3 1 0 3 1, 1 0 0 0 0, 0 1 0 2 0, 0 1 0 1 0, 2 3 1 0 3 1.

278 279 x1

Handwritten musical notation for measures 278-279. The notation is on a five-line staff. Measure 278: A quarter note, an eighth note, a quarter note, and an eighth note. Measure 279: A quarter note, an eighth note, a quarter note, and an eighth note. Below the staff, there are three lines of handwritten numbers: 1 0 0 0 0, 3, 3.