

op 98 - 16 Landlers - nr. 4-6

(Track 1)

Leonhard von Call (1767-1815)

N° 4. Therese.

♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

N° 5. Victoire.

4-1 12

N° 6. Appolla.

a m i p

The musical score is presented in a system of five-line staves. Each measure is numbered at the beginning. Fingerings are indicated by numbers 0-4 above or below notes. Accents are marked with a greater-than sign (>). Slurs are used to group notes. Repeat signs (double bar lines with dots) are used to indicate repeated sections. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat). The score is divided into three sections: N° 4. Therese (measures 1-15), N° 5. Victoire (measures 16-31), and N° 6. Appolla (measures 32-51). The score ends with the letters 'a m i p'.